METAL HORDE ZINE

Presents you the Special Report of the XX Edition of the SWR Barroselas Metalfest!!!!

MAYHEM ABORTED VENOM INC
INQUISITION EXTREME NOISE TERROR MASTER
AKERCOCKE ORANSSI PAZUZU DEAD CONGREGATION
NADER SADEK AVULSED THE RUINS OF BEVERAST LICH KING COBALT
HOLOCAUSTO CANIBAL PILLORIAN ANTICHRIST CORPUS CHRISTII
NASHGUL GROG DARVAZA GOLDENPYRE THE ARSON PROJECT BESTA
GUST VALBORG WARFECT FIDES INVERSA MARGINAL STEELHARMONICS

SWR ARENA : FREE ENTRANCE

TEST LEGACY OF BRUTALITY VAI-TE FODER CHAOS SYNOPSIS ALCOHOLOCAUST
THE OMINOUS CIRCLE ANEUROSE STONE DEAD MARTHYRIUM SYSTEMIK VIOLENCE
VIRCATOR BULTO ENLIGHTEN LA HIJA DEL CARROÑERO MY MASTER THE SUN
THE FIRE MARCH ANALEPSY DEADLYFORCE DESTROYERS OF ALL TOXIKULL

28 - 30 April 2017 ← Barroselas - Portugal → www.swr-fest.com

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Editorial and words to be said

So hello there Festival Goer!!! Welcome to our ninth special report on SWR Barroselas Metalfest! We started doing them on the 11th SWR and it is an honour and a pleasure to keep on doing it hand in hand with everyone organising it and seeing this festival growing! It's the twentieth edition of the most Underground festival in the Iberian Peninsula and a showcase of how to do a festival in the most southwest part of Europe!! To maintain something like SWR running, we believe that a lot of sacrifices and a mad logistic plan had to be made by who is dealing with it, so in our behalf we just can say: thank you and congratulations!! And that twenty more can come!! You have a lot to read so we're not going to bore you much! Four days, 50 bands (unfortunately not all answered but you do what you can with what you have), many which are debuting in Lusitanian soil (like Cobalt, The Ruins of Beverast, Pillorian, Dead Congregation, Antichrist, Fides Inversa, Oranssi Pazuzu or Lich King) and others that are making their comeback to SWR after many years of absence (like Inquisition, Avulsed (who were the first headliners of the SWR Barroselas Metalfest twenty editions ago), Aborted or Akercocke)!! Then you have the debut of Mayhem, after their almost presence in 2001, the return to the SWR stages of some Portuguese bands who always give great concerts like Corpus Christii, Holocausto Canibal or Grog, the return to stages of Goldenpyre (a band that is formed by some of the SWR organizers) after a hiatus of ten years and the presence of many young acts that show that the Metal scene still maintains its good health like Systemic Violence, La Hija Del Carroñero or The Ominous Circle. Of course we cannot forget also one more final of the Wacken Open Air Metal Battle which will give the chance to one Portuguese band to be present in the mythical German festival!! This year you'll have in the final: Toxikull playing some dirty Heavy Metal, Destroyers of All with their unique blend of Thrash and Death Metal, Analepsy that will bring some powerful Death Metal to the equation and Deadlyforce with their blazing Heavy Metal!! That the best band win and show to the Wacken crowd that Metal in Portugal has very good quality!!!! If you're into Thrash Metal, Black Metal, Death Metal, Grind Core, Doom Metal, whatever else Metal, Core or Rock you have plenty to watch and to bang your head to! Enjoy the shows, drink as much as you like, smoke whatever you like, be joyful, be respectful and above all enjoy the comradeship of your fellow Metalheads!! Now go on, read and buy us a beer if you see us stumbling across the grounds!!! Maybe we need one more for the road!!!

Ah and as a final request, if you are reading a printed issue and if you don't like it, please don't throw it away!!! We are sure there will be at least one more person interested in having one. So grab it and leave it on the main merch table that someone will pick it up!!

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As always day 0 at SWR starts with the bands that are battling for a spot in the WOA International Battle and our first guests come from Cascais!! Formed in 2011 they deliver a very good Heavy Metal that will make the delight of everyone in Barroselas!!

MH- Hi guys, how's it going? What was it like to know that you were going to be at SWR Barroselas fighting for a place in the well-known Wacken Open Air? Present us who are the four gentlemen behind the instruments in Toxikull!

MICHAEL BLADE- Knowing that we would be on the stage of the SWR Barroselas was fantastic, but even better was when I saw Toxikull written on the festival poster, that's when I realized that we were REALLY going to play in Barroselas, with chances to go to Wacken!

LEX THUNDER– It was funny because we were not expecting to pass! I was wandering on my facebook and suddenly I saw the SWR publication saying that we were part of the four bands that would play in the final, I updated the page because I was not quite believing, suddenly David (Drummer) calls me to shout "Passamos CAR***O" (no translation available eheh)!!!!". It was a feeling of a brutal realization, it had not felt like that since we won a band contest in Castelo de Paiva a few years ago. It may seem like a little win, but for us it was a big step! A guy works so hard and dedicates himself so much to music that any opportunity to show what we are, for us it's worth gold! As for the 4 gentlemen, on the drums we have David The Lorke, on guitar we have my little brother Michael Blade who joined the band in January of this year, then we have two vocalists, one of them, Antim The Viking is a bass player, and another is me who also
plays the guitar.

MH- 2011 was the year that saw you born but how did the appearance of Toxikull happen? Were you all friends before you formed the band? What were your goals when you decided to form the band?

LEX– 2011 was the year that saw us born as garage band under the name Toxic Room yet, so we like to assume that the year that saw us born in earnest was the year 2016, when we decided to change the name of the band to Toxikull and we released the first album. I am the only member that has been since the beginning of the band and I formed Toxic Room in order to achieve this life of musician, and to reach the same levels and stages as my idols, I always felt and I feel challenged for what I most respect and inspire me. It turns out that not always the members followed the hard and somewhat premature goal of the band due to the age that we had, then there were about 6 or 7 different members that went by the band because of this. We stabilized in 2014 when we released our EP "Little Piece of Hell" and this formation was maintained until January of this year 2017, which for reasons of availability for the next dates we changed the guitarist. As for the subject of being friends before forming the band, I'm going to talk about the current line-up or we'll not leave here. We all knew each other for the same reason, that was to rock, so the friendship came with rock and with the road and not before that. Oh, taking my brother, I've already been friends with him for 18 years.

MH- Last year you have released your debut album, 'Black Sheep', how has it been so far the reception to the album? Could you tell us a little of it? (Number of tracks, where it was recorded and with whom, etc)

LEX- The album was basically recorded and composed at the time of the recording because we were not very well rehearsed, but I think it came out exactly the way we wanted it at the time. We recorded with Bruno Mendes (ex-Mass Disorder) at Attic Home Studios, which I can recommend to go there if you want something in good conditions, because Bruno really works really well. If you knew where the album was recorded you would not believe it since the sound quality is very good. It's an album that in my opinion conveys rebellion and a lot of strength. It has the speed of thrash, the power of heavy and the grip of rock n 'roll. The reception has been very good, we played many times last year thanks to the album and now between April and May we will do the last promotion concerts on the 'Black Sheep Tour' that will pass from North to South of Portugal and some dates in Spain.

MH- You are going to make your debut in the SWR, and in the year of the XX edition, what expectations do you have? And what can the SWR crowd expect from Toxikull? Leave a final message to anyone reading this!!

MB- They can expect some hair flying, heads shaking and rock n roll.

LEX– Expectations are always high when you play in the SWR, and for more when fighting for a place in W:O:A, but let's go step by step. The most important thing is to enjoy every moment and show the world that rock n roll is in good health here!! On our part you can expect only 4 guys on a stage to do what they enjoy most in life!

Coming from Coimbra, these guys are no rookies at Barroselas, nor at the WOA Metal Battle as they were here in 2014! Now with an album already out, they are back to enslave us with their Death/Thrash Metal full of different influences!!!

MH- Hi guys, how are you? First introduce us who are the 5 wreckers behind the instruments in Destroyers of All!! And then tell me what it was like to know that you were going to be in Barroselas to compete for a place on the Wacken Open Air?

Guilherme Busato– We're great, thanks for the opportunity to talk a bit more about our work. Destroyers of All are: João Mateus (Vocals), Alexandre Correia (Lead Guitar), Guilherme Busato (Rhythm Guitar), Bruno da Silva (Bass Guitar) and Filipe Gomes (Drums). We are extremely happy to be able to return to the SWR, which is one of the best fests in Portugal and even try to win the right to go to the monstrous Wacken Fest. It means that people still enjoy our work.

MH- For those who still do not know you, how did your story begin in 2011 and how have these 6 years been? What high points would you highlight in this arduous journey, which is to be a Metal band in Portugal?

GB– In 2011 I, Alexandre and Filipe talked and decided to carry out a new musical project different from what we had done so far. Thus began the first jams, with Alexandre on guitar, Filipe on drums and Guilherme on bass. Things started to sound pretty good, but we needed to complete the band with one more guitar and vocals. Then Bruno went for the bass and Guilherme went on to the guitar. Between friends we talked with João to integrate as vocalist and thus the formation was complete. In a short time we composed and recorded our EP - Into the Fire, which was very well received and made us want to take the band to the next level. In these 6 years we also released

our debut album BLEAK FRAGMENTS, 3 videoclips and we made around 80 concerts in Portugal and Spain, where we were always well received. We have created a fan base that supports us a lot and has given us the strength to continue. We can say that the highlights are being able to be sharing the stage with great bands, creating new friendships and being on the road doing what we like most which is playing.

MH- Last year you released your debut album, 'Bleak Fragments' by Mosher Records, how did you get that opportunity and how have been the reactions to the album so far? How did you feel about seeing your debut album on the street?

GB– Rui Alexandre is our friend and was creating the label Mosher Records at the time, he was soon the first interested in betting on us, we had other invitations, but we thought it would be more interesting to work with him, because he is a very active person in the Metal scene, is from the same city as us and has the same spirit. For a totally underground band that does everything with a lot of grip and little money, we had incredible reactions from the press, with extremely positive scores and reviews. The public has also been talking to us praising, supporting and buying the album. The sensation of releasing an album is a mixture of various feelings, happiness and also afraid to know if people will like it. After all it is our job being exposed to the public to judge. Fortunately the reactions have been in 90% of the times positive.

MH- This is your 2nd passage through Barroselas after having already been there in 2014, how was this experience and what are your expectations for this one? And what can wait for your team? Leave a final message to anyone reading this!!

GB– The first experience was a little surreal, we were perplexed to see so many things happen at the same time, and for a new band, it was already a dream to be in SWR and almost reach Wacken with only an EP in hand. I think we've come a long way. We learned and enjoyed ourselves immensely at this time. Foi do caralho (translation not available eheh)! As for this new journey, you can expect a band with more experience and much desire to see the public have fun while we play. As for going to Wacken, it would be very good, it would be the fulfillment of a dream for all of us, but we have our feet on the ground and head in place, as we are competing with great bands. That the band which the jury finds it worthy win! We are counting with everyone's support in this battle. And come have some beers with us at the SWR! Eheheh Thanks to those who have given us support, and a thanks hug here to the team of Metal Horde Zine for this opportunity!

Formed in 2012 in Lisbon, these guys have been since then delivering a good dose of Heavy Metal to all the fans!! Expect a lot of headbanging from these guys for which only the sky is the limit!!

MH- Hi guys, how's it going? Were you surprised that you were chosen as one of Battle's for WOA four finalists? Introduce to us who is behind the instruments!

Hugo Fernandes- Hey Nuno and Metal Horde Zine readers, a bit, because of our sonority being different from the predominant sound in SWR, but of course we went on stage 100% focused on that possibility. The band is Me (Hugo) guitar rhythm, Lino (vocals), Alex (bass), Allonzo (drums) and Tainan (solo guitar).

MH- The band started to tread the path of Heavy Metal around 2012, but there were some exits and entrances, so tell us a little about your story and how did the creation of Deadlyforce happened? I think that already in the battle for WOA you guys presented a new guitarist, so how did the entrance of Tainan in the band happened?

HF- In 2012 I (Hugo) and André got together to make a band to our liking, we looked for the remaining elements and that line-up collapsed after 3 or 4 months, then we returned to square one but without lowering the arms we returned to the active. Then we had Nelson Carmo on guitar (Mass Disorder) and we opted for a session drummer Emídio Alexandre and then we released the Ep "From this Hell" through Stormspell Records. After André left, we had Alexandre Duarte as a session musician, however, André came back and we chose to have a drummer and Ricardo Allonzo (Fantasy Opus and ex.Attick Demons) appeared and then André left definitively and then Alex took care of the bass. Nelson due to a lot of activity in Mass Disorder left the band and we had to go looking for a substitute and after some auditions we opted for Tainan.

MH- In 2014 came out your debut work, the EP 'From This Hell', which was released by the renowned Stormspell Recs, how did you catch the interest of this North American label? After almost 3 years what's your opinion on the EP and how it was received, both outside and inside?

HF- We were looking for a label that had bands of the same style so we would not be just another band and that contact already was happening due to Metals Alliance Management. They asked to listen to material and in a blink of an eye with had the contract closed. Here in Portugal, the concerts we give there are some people who like eheheh outside Portugal we receive very nice messages, but 3 years without recording is a long time so we are already doing new things for a future job.

MH- Debut at SWR Barroselas Metalfest, what are your expectations for it, both for your concert and the fact that you are competing for a place at the Wacken Open Air in Germany? And what can the SWR crowd expect from Deadlyforce? Leave a final message to anyone reading this!!

HF- Well, it's like this, being in this stage is already good but now we want to "leave everything" on it and go to Wacken so we will give 200% of each of us and try to make a difference and we will not compete, we will participate and the band that is chosen will represent Portugal very well. Of Deadlyforce you can expect Heavy Metal to the bone, that we will enjoy the moment very much. For those who are reading "this" I hope you like our sound, appear in the concerts buy our Ep because we like to see the public to participate in the concerts. Thank you, Deadlyforce !!

These youngsters took the Portuguese Underground by storm when they appeared in 2013!! Their brand of Slam Death Metal always a lot of excitement to the mosh pit!! So prepare your bones for one more battle in the pit!!!

MH- Hey guys, how's it going? You guys are a recent band but you grabbed the Underground by the balls having a great success almost from

the start, how have you been managing those expectations? Who is behind the instruments?

A- Well, all right! We always try to give our best as a group, both in concerts and in the composition part! Analepsy is a band formed by Marco Martins (guitar), Diogo Santana (guitar and voice), Flávio Pereira (bass) and Tiago Correia (drums).

MH- 2013 marks your start, how did that happen? What led to the creation of Analepsy? Your influences go through Death, Brutal Death or Slam Death which means the words Death Metal are always around, was that passion that made you go to meet each other?

A- It all started with an idea by our old vocalist Ricardo Proença of creating a Brutal Death band or something close to that genre, and quickly found Marco and Flávio through a mutual friend. Putting these members and their common taste by style together quickly defined the direction of the band.

MH- After a single and an EP, already this year you released through the German Rising Nemesis Recs and the Portuguese Vomit Your Shirt your debut album 'Atrocities From Beyond', I know that only a little more than 1 month has passed, but have there been Reviews on the album? Where and with whom did you record the album? And how would you describe the album to someone who does not know you?

A- The reviews have been fantastic! A lot of people have spoken quite well about our album and we could not be prouder about it. The album was recorded in two studios, Nox Messor Studios recorded by Tiago Mesquita and all the other instruments, voices and effects by Miguel Tereso (Demigod Recordings) as well as the mix and mastering. We would describe the album as a more modern combination of Brutal Death and Slam with some influences from old school Death Metal and other more melodic styles, resulting in a rather heavy sound wall but with some less usual details.

MH- 2nd time at Barroselas after having already been here in 2015, but this time you are at Metal Battle for Wacken, what do you expect from the concert? And what can the Analepsy SWR audience expect? Leave a final message to anyone reading this!

A- We expect what is already usual at SWR, great atmosphere and very good conditions. We will prepare ourselves the best we can to give a concert that we hope will not go unnoticed and provoke good reactions in the public! We want to say a big thank you to Metal Horde for the interview and to all the public and friends who have been following us in what has been a fantastic experience for us! See you soon Barroselas!

This Brazilian duo is very well known mostly because of their idea of playing shows in the street, usually close to venues where will happen other shows!! Brilliant, isn't it?? In this comeback to Portugal, they promise as always to bring a lot of Grindcore to our ears!!! Grind on!!!

MH- Hey, how are you ?? How is 2017 being for Test? To begin with, present those who are behind the instruments!! Usually you are two but in Metal Archives there are a lot of names referred as live members, will some accompany you on this European tour that will pass through Portugal?

Barata- Hey, all right here! 2017 is already being very good for us. We are in the second part of a tour of 20 shows that started in the extreme south of Brazil and now we are heading to the far north. And still this year we have the tour in Portugal and Spain and in June we will play in a festival in São Paulo, alongside King Diamond, Carcass, Heaven Shall Burn and Lamb of God! 2017 It's already been an animal year for us. So, the two of the band are Barata, on drums and João, on vocals and playing guitar but we have a project called Test Big Band, in this format of Big Band we present with 4 guitars, 3 backing vocals, bass, two drums, percussion and two tables with electronic elements. We've also done shows with both of us and one other bassist, or a guitarist ... We think it's cool to have this flexibility with the band and to call some friends to play along. But this tour through Portugal and Spain will be with the original line up with me on drums and João singing and playing guitar

MH- You've been on the scene for a couple of years, but when and how did the two of you become Test? What led you to create Test? Your shows were known to happen normally at the door of other shows, how did you have this idea? Does it still happen or do you already play indoors?

B- We started playing together in 2010, João was a few years ago without a band, since the end of Are You God?, his old band, and showed me a song saying that he wanted to play again. I really enjoyed the sound he sent me and we started rehearsing together. The idea was to do only these shows on the street, because of the complicated work schedules and also because of the complication of organizing shows. At street shows we just pick up our things, go to the front of the venue and play! Without depending on other people, negotiate with the owner of a club or bar, and without any other complication of organizing a show in an enclosed place. But soon we started doing the shows the traditional way too but we never stopped playing on the street.

MH- In the 7 years that Test is playing you have already released a couple of albums plus a few EP's and splits, how was the underground reaction to your releases? Can we talk about a musical evolution over these 7 years?

B- We have noticed a very good reaction, both from the underground public and sometimes even from mainstream vehicles and people. I do not know if you can call evolution but we try, in each disc, to do something different but always maintaining the basis in grindcore.

MH- Well, thank you for your time!! Back to Portugal, so how were the other times that you went through Portuguese stages? Leave a message to anyone who reads this!!

B- Thank you for this space and spread our name in Portugal. In 2015 we did five shows in Portugal and all were animals, including a show at Milhões de Festa, where we were able to do a show of a project of Test COM D.E. R, another band that I play, called Ottomans! That's it, it was worth it for the interview and for those who have read it, if you have the chance, appear in some show of ours to enjoy some grindcore!!! Big hug!

Brazilian Thrash Metal has always been one of its great exports and the band that will open the hostilities in the first day of the XX SWR comes from that country!! With a fifteen year career they will come for the first time to Europe and the tour will start here, so prepare your necks and bones and give these guys a very good welcome in the Portuguese way!!!

MH- Hello there, how are you? Getting ready for the European tour you are going to do this year? Start by telling who is behind the instruments in Aneurose !!

Raphael Wagner: Hello Metal Horde! First of all, we appreciate the opportunity! Everything is alright and well with us, we are doing the final rehearsals for the tour, we are very excited. Aneurose is formed by Wall Almeida (vocals), Raphael Wagner (guitar), Sávio Chaves (guitar), Sthéfano Dias (bass) and Kiko Ciociola (drums).

MH- How did your story begin in 2002? Your 1st demo 'Square in Flames' came out in 2012, why the 10 year waiting to have your 1st release or you had other releases before but they were not officially out?

RW: It all started when Wall moved to the city of Lavras. Wall wanted to form a band, so he met Savio, who had a band that needed a vocalist. They had already begun to rehearse and compose their own songs. They even recorded a demo. However, the band did not have as many expectations of a professional career, it was amateur and without many pretensions, because they were all very young. Then everyone had to go their own way to take care of their life. In 2011 the band met again, but now with another mind, much more mature and ready to become professional as the big bands are. And so it was recorded the demo "Square In Flames", which was the embryo of the first album "From Hell" in 2013.

MH- Last year you released 'Juggernaut', your 2nd album, how have been the reactions to the album? Comparing 'Juggernaut' with your debut 'From Hell' 2013, which would you say are the biggest differences?

RW: We are having great reviews with "Juggernaut", here in Brazil it was elected in several specialized media as the best album of 2016, and the audience is always euphoric in the concerts, always interacting with the band, singing all the songs, it has been incredible. The main difference from "From Hell" is that we are another band. Me and Kiko turned full members in 2015, and so the band gained new musical influences and new directions. Musically, you notice the style of Aneurose, but with a bit of evolution, which although remarkable, sounds very natural.

MH- Musically what influences you when writing songs? And at the level of lyrics what inspires you to write? Does 'Juggernaut' have any concept that dominates all the lyrics or does each song speak for itself?

RW: With Aneurose the process of composition is very interesting and exciting, since each member has diverse influences. Wall and Savio have a lot of influence from Punk and Grunge. Sthéfano of Thrash and Hard Core. Kiko of Death Metal, and I of Melodic and Progressive. So fantastic ideas happen all the time, and the chemistry of the band is incredible, each one can absorb the idea and adapt to their style and so our songs are born. The lyrics are of the most varied themes, which captivate our minds. There is no concept that dominates the entire album, but some songs speak of people who use religious faith to deceive and dominate the humble population, and like a roller-coaster, these false prophets will crush the minds of people with promises of eternal life, Abuses and corruption. In fact, I believe that if you have a fertile imagination, you'll be able to link one song to another, why not? (laughs).

MH- Well, thank you for your time!! This is your debut on Portuguese soil, right? What are your expectations for the Barroselas concert? And what can the SWR audience expect from the Aneurose? Leave a message to anyone at SWR !!

RW: Thank you very much for the space that you offered us, your work is sensational, I wish success and long life to Metal Horde Zine. We are very excited to open our first international tour in Portugal, we already know several people through the internet and they are all very receptive and eager for our arrival. We also got in touch with various bands, and all are excellent, I cannot wait to share the stage with them. And of course, playing the SWR will be incredible and I hope to see you all in the mosh with Aneurose, because our show is energetic and with high power of fire, prep the shins and the necks!

Another Brazilian band will continue the beating on stage 3 as Thrash Metal is also their game!! Formed around 2005, they have already released three albums where you can hear their evolution!! Although they toured Europe for three times this will be their first time in our country!!!

MH - Hey, how are you? Getting ready for the European tour you are going to do this year? Start by telling us who is behind the instruments in Chaos Synopsis !!

Jairo: This is great, very excited for our fourth tour of the old continent. The band is formed by me, Jairo Vaz, bass and voices, Friggi Mad Beats on drums, Luiz Ferrari and Diego Sanctus on guitars. Exceptionally on this tour, Luiz will be replaced by guitarist Felipe Rocha from the band There's no Face.

MH - Your story started around 2005, right? What led to the creation of Chaos Synopsis? How have these 12 years of Underground battles been? Over the years some warriors left, others entered, and the last to enter was Diego, how did you discover him and how has his adaptation to Chaos Synopsis been?

Jairo: Yes, it's been many years on this rock road. It is a pleasure to be there for so long, to know new places and people all the time, although it is an arduous journey and it is not always possible for the members to continue. We met Diego through his old band, All Forms of Agony, and we already knew his technique and willingness to be on the road, it was a very easy choice.

MH - In these 12 years you have released 3 albums, how was the reception by the underground bangers? Can we see your growth as band and musicians in these releases? Does the fact that the guitar duo change from 'Art of Killing' in 2013 to 'Seasons of Red' in 2015 modified your sound or you just changed performers and the chemistry of Chaos Synopsis remains?

Jairo: I believe that with each new release we incorporate new elements, the reception of the audience is always positive, because we keep our musical roots but always bringing new ones. Although the band's core was always me and Friggi, every guitarist who went through the band brought something new and that today is incorporated into the sound by which we are known.

MH - Your last release was the split CD with the Polish Terrordome, how did you release this split with them? A

year after it's out how was the reaction to the same by the fans and media? In your part which has 3 songs, you recorded a cover of 'Damage Inc' of Metallica, why this song?

Jairo: Our history of friendship with Terrordome comes from 2010, all 3 tours we've done in Europe we play together with them, as well as the tour they did here in Brazil. We received the invitation from Uappa (vocal of Terrordome) to do a split with them, to which he gave us 2 months to compose and record 2 songs and a cover, it was an absurd run but we were able to create very strong songs. We had good reception by the fans, especially as it was a limited material. As for Metallica, sometimes we wanted to do something about them, because we were fans of the band. Damage Inc. has great riffs and are exactly the kind of riffs that Chaos Synopsis usually composes so we had no doubts which song to choose.

MH - Well, thank you for your time!! This is your debut on Portuguese soil, right? What are your expectations for the concert in Barroselas? And what can the SWR audience expect from Chaos Synopsis? Leave a message to anyone at SWR !!

Jairo: I'm really looking forward to playing for the first time in Portugal, in 2014 we toured with the Portuguese M.I.L.F., and for a long time I've been a big fan of the band Requiem Laus, which for me is the best metal band in Portugal. The rockers of Portugal can expect a very energetic show, with the best of Deathrash that Brazil has to offer, we hope to put everyone headbanging with us and celebrate together this great festival.

SWR is always ground for many foreign bands to debut in Portuguese lands and this power trio hailing from Germany is one of them!! Formed back in 2002 they will bring to us their blend of Doom, Death and Progressive elements!!!

MH- Greetings from Portugal, how's life going? To begin with, tell us who is behind Valborg and briefly tell us what your story is so far!!

V- So far, so good. The band consists of Jan Buckard - Bass, Vocals, Florian Toyka - Drums and Christian Kolf - Guitars, Vocals. We recorded five albums and at the moment we are mixing the sixth album "Endstrand". We toured Europe and we do what we want.

MH- For what I know Valborg started in 2002, right? How did you get together and what were your main goals when starting Valborg? 14 years later would you say you've achieved some of the goals you had in mind when you started Valborg?

V- To keep it short: We all got to know each other through friends and musician ads. We have achieved more than we dreamed of, because when we started out in 2002 our goals were just recording an album and playing live, nothing special, very humble.

MH- After three years in silence you returned with 'Romantik' in 2015, you did 4 albums in 4 years, so it was time to have a break and thus the 3 year gap? Listening to your earlier works it's notable that your sound was a little more extreme than nowadays so can we say your sound has been evolving from work to work?

V- Yes. We were doing the same for the first four albums and we had to change something. But I guess the longest process was to find the courage to do something different, to find out what we want to do.

MH- Your sound even if deeply immersed in the Doom Metal specter isn't trapped by the limits of one single genre as we also listen to a lot of Prog Rock, ambient moods and much more in your music, so how would you describe what Valborg plays to someone that have never heard you guys before?

V- We are writing all this music in a very unconscious way. We don't think too much about it. It's more about catching a vibe. It has to be heavy and it has to touch our hearts.

MH- In July of 2016 you have released 'Karbon Winter' which is a collaboration between you guys and the Romanian band Bloodway, can you tell us what was behind this collaboration? Did both bands work on both songs or it's one song from each band? How do you see the final result of 'Karbon Winter'?

V- Karbon Winter is a great song. We toured through Romania with Bloodway. They are such awesome and inspiring people. On this tour we met Marius Costache and we decided to record two songs for the "Werwolf" 7inch with him in his studio in Bucharest. Then Costin Chioreanu proposed to record a song together. So after we recorded "Werwolf" and "Ich bin Total" we met and we just exchanged ideas and started jamming. We wrote and recorded everything in one day. It was a very intense atmosphere. I love that song, it reminds me of a very special time.

MH- So this will be your debut in Lusitanian soil, right? Any expectations regarding this show in SWR? And what can the SWR crowd expect from Valborg? Leave a final message to whoever read this!!

V- The more crazier the audience, the more crazier we get vice versa. Give and take. Thank you for this interview. We are really looking forward to play in Portugal.

After the release of their first work 'Opus I' in 1998 nothing remained the same in the Portuguese scene!! Always a high point of SWR when they are in the bill and we're pretty excited to see what they will bring in the 20th anniversary both of SWR and Holocausto Canibal!!!

MH- Hi Zé, how's it going?? Well, it's been 20 years giving music to the world, looking back how have you seen those 20 years? I know that most of those who are going to read this know who you are but for those who do not know it introduce us who is behind the instruments in Holocausto Canibal!!

ZP- It was twenty years always gushing blood ... and the bleeding has not stalled for a single year. Always feels better when celebrating a birthday based on a course characterized by uninterrupted activity without any hiatus or stop [do not get me wrong, but bands celebrating 25 or 30 years of existence with cyclical periods of hibernation, it's worth what it's worth]. We had the perseverance and the necessary strength to be able to always get around all the obstacles and to maintain a vast agenda of concerts and prolific editorial rhythm in all the years of this long walk. Our line-up has remained unchanged for the last few years, with Ricardo S. in the voice, Eduardo F. and António C. on guitars, Z. Pedro on bass and Diogo P. on drums. However on international tours we sometimes resort to session musicians.

MH- Can we enter a time machine and return to 1997? How did the creation of Holocausto Canibal take place? What brings to your mind the recordings of the first demo 'Opus I'

of 1998 and the first album *'Gonorreia Visceral*' of 2000?

ZP- When the band came out in '97, for some of us it was the absolute debut playing an instrument. From transporting stacks of amplifiers and other stuffs in buses to the place where we were going to rehearse (which usually tended to change from rehearsal to rehearsal), until we took advantage of intervals in the rehearsals of more established bands, that we would sometimes watch, in order to enjoy their facilities (and instruments) and try surreptitiously to rehearse something quickly ... it happened a little of everything. Lack of method, inexperience in abundance and some stupidity to the mix ... but all with the undeniable charm always inherent to the beginning of a band. Both works were very spontaneous. 'Opus I' was the same live studio regime, all at the same time, etc. "*Gonorreia Visceral*" though by takes was almost without repetitions. All quite natural and always trying to recreate the most low-fi and shabby productions that we venerated at the time (and whose dirty environment we still identify today). One thing is certain ... " *Gonorreia Visceral* " at the time broke with that standard of national sound a bit homogenous and transversal to several bands and still today we recognize him enough identity.

MH- Talking about them, one of your ideas to celebrate the 20 years is the re-recording of these 2 records that will come out this year on vinyl, how was it to play these songs again? Can you tell us what we'll find on this release? What colors will come out, whether it's a limited edition, etc!!

ZP- Yes, our 12" Catalépsia Necrótica has just been released by the following labels: Chaosphere Rec. + Larvae [Portugal], Grindscene [UK], No Humano rec. [Spain] and Black Hole [Brazil and South America] and it will be available in black vinyl and clear red splatter.. and it will be limited to all the copies that we can sell.. as long as it does not exceed the 500 units that were produced hehe There are tracks that we have not played literally for 20 years and has been nostalgic and would say even exciting to materialize them again onstage during the "XX Years of Continuous Bloodshed." Curiously the receptivity has been very good and the outfit more DM Old Shcool of certain tracks has captivated new factions of public who were more familiar with our more direct approach.

MH- As for albums, your most recent one date of 2012, which was when '*Gorefilia*' was released, do you have any idea when you will edit his successor? Between '*Gonorreia Visceral*' and '*Gorefilia*' 12 years have passed and two more albums, can we talk about a constant musical evolution between records by Holocausto Canibal?

ZP- In fact we have a lot of new material written and some projects on the horizon. These tracks may converge on an album or be channeled into other formats that we see as noble or even more pertinent in these days. A slight new mutation will be expected in our sonority without, however, hoisting the anchor of our commitment from the first moment: Death Gore Grind.

MH- You are one of the Portuguese bands with more concerts outside Portugal, being a country where the bands are always complaining about the lack of opportunities to play outside Portugal, what is your secret to play so often outside of Portugal?

ZP- Of course, if Portugal borders 5/6 countries like most of the countries of central Europe, everything would be easier and faster ... but as it does not, we had to make the road. For me there is only one secret that holds true for all that is inherent in the management of a band's journey [or any other project whatever it is] and that "secret" is continuity. If we combine this with the method of work, I think that you will always be able to achieve everything that you are aiming for.

MH- Well if memory does not fail me this is your 5th SWR, you were there in the X, in the XV, so it makes perfect sense to join the party of XX (even more when you are also doing XX years old), will we have the right to a special party on your part or is it a surprise? Final message to the guys who read this!!

ZP- As a rule in Barroselas we always try "to put the whole meat in the rotisserie" as far as choreographic "sophistication" is concerned, this is also due to the fact that the organization falls into the error of always giving us carte blanche to do what we please, Something special/different/ deviant we will do ... the fact that I do not tell you at this moment what will be ... is not due to any pact of secrecy but rather because we are still wondering what to do this time . It was the festival where for the first time we did something more performative and this symbolism is unavoidable and always amplifies every opportunity we have to invoke the carnage. We always walk side by side with the festival and it is excellent to commune with the history of the event and stay forever associated with this unique contours event in the national underground scene. Final words ... many thanks to you Nuno for continuing to provide the pleasure of getting caught up in a paper fanzine and feel the physical smell of it and thus keep the flame of the true underground alive. Only printed zines are real!!! For the rest of the guys ... (also obviously extensive) we'll meet you at the nearest bar during the SWR, to invoke chaos continuously shortening life expectancy atrociously with the aid of whatever is handy. No barometer of madness, no limitation of insanity.

When several veterans of the Portuguese scene decided to create a project to outburst their anger, we knew something good would come out of it and after five or six years we are pretty sure of it!! Their Crust/Grind is a very good reason to move your bones in this 20th SWR Barroselas!!

MH- Hi guys, how are you? What are the news in the Besta HQ? To start introduce us to who is behind Besta!

Besta- Hi Nuno, everything is ok with Besta. The band is formed by: Paulo Rui – vocals, Rick Chain – guitar, Gaza – bass e Lafayette – drums.

MH- None of you are a beginner in this because everyone has had or has other projects but how was Beast born? What led you to create this project?

B- The creation of the band came very naturally, the desire to create a band that mixes two genres that we like: Punk and Grindcore. Then it was just have the right people together.

MH- Around 2013/2014 Outlaw left the position of vocalist of Besta being later replaced by Paulo Rui, how did happen his entrance? Has Paulo Rui entrance changed in any way your musical and lyrical path?

B- With the departure of Pedro Outlaw, made the band look for someone who identifies with the genre we play, and who had the same mindset as us. And the choice was the right one with the entry of Paulo Rui in the band. We already knew him, we knew of the passion and the delivery that he has in music. With the entrance of Paulo Rui in the band, there was a natural evolution musically, but the biggest evolution was lyrically. He writes and gives voice to what the band thinks about everything around us.

MH- In 2016 you guys released a compilation that gathers the tracks of your splits, some remixed versions and 5 covers from among others Subcaos or Spazz, was this compilation a way to keep the name Besta active? Were the covers a way to show some of your influences? How did you choose the 5 that appear in the compilation?

B- The compilation in that you refer to is called 'Filhos do Grind'. The idea came first with the desire to record some covers from bands we like and release an EP with those covers. Only then did we have the idea of making a CD that would gather all our splits to the covers we had. From there came 'Os Filhos do Grind'.

MH- 2017 seems to be a busy year for you guys!! There are already some confirmed festivals and a new album is coming! As for this new album, do you already have some scheduled release date? In Barroselas are we going to be able to listen to some of these new songs?

B- We all have other projects that also take up time, and this makes things take longer than expected. But with this new album, we want to do things calmly, thought and how has been normal in the band, to add new things, new ideas to Besta songs.

MH- This is your second time in Barroselas, after having been here in 2013 included in the Battle for WOA, what are your expectations for this edition? SWR is doing 20 years, you who have come here for some years (both as spectators and musicians) how have you seen their evolution? Leave a final message to anyone reading this!

B- Yes it's our 2nd time at the festival as Besta, but we've all played there several times over the years with other bands! Expectations to play in the SWR are always high ... it's a festival that has a pulsating energy and this year will be no different!

The evolution is in the eyes of everyone, never deceive expectations, always with big names in the poster from year to year! You can count on Beast for a great celebration of the festival's 20th anniversary and we count on all the "steel warriors" for yet another great rebellion! Grind on !!!

PILLORIAN

We were sad to know when Agalloch came to an end but John Haughm wasn't quiet for long!! He got together with a couple of friends and here you have Pillorian debuting in Portugal!!! Enjoy!!

MH- Hi John, so how's life going? After Agalloch split I've heard you've been doing your solo project, so can you tell us how important was for you to maintain yourself occupied while the storm of the end of Agalloch was passing?

JH- I was actually more focused on my solo project when the Agalloch split happened so it gave a nice distraction for sure. My solo stuff continues to be an important extension of my musical/artistic activities.

MH- How did Pillorian come together? How did you met Trevor and Stephen? After the demise of Agalloch were you thinking on going solo or Pillorian started at once as a full line-up band and was never intended to be a one man band?

JH- Pillorian initially happened without much planning or expectations. After Agalloch, I seriously thought I was done with playing in a serious band and that maybe I would just continue with my solo stuff and some collaborative work here and there. I had known Stephen since 2014 and he had visited a couple weeks after the Agalloch split. We talked about music and realized we both had similar ideas so I showed him some unused riffs in my archive. Before long, we had a very interesting song structure mapped out so we took it to Trevor, whom we had met in 2015, and jammed together on it. The result of this "no pressure" jam session sparked the idea to make an album's worth of material and shop it around. The band evolved quickly from that point as all three of us are very driven and motivated musicians with the same goals.

MH- Pillorian debut album is scheduled to be out in 2017, so how's the album going? I read that you guys had 95% of the album done so can you give us some ideas on the direction the album will go? You had Agalloch, Stephen has Maeustus and Trevor has UADA so can we expect some influences of those projects in Pillorian music or it's a completely different sonority the one you present with Pillorian?

JH- The album is currently finished and in the process of having the pressing made of the CD and LP. Musically, you can hear bits of our other bands but overall it is a completely different beast.

MH- That 95% already done of your debut album was done mainly by you or it has been a share of ideas by you three? Is there some kind of concept behind that debut album or each song is independent? Who's going to take care of the visual aspect of the album?

JH- The album was a group effort with the bulk of the songwriting split between myself and Stephen 50/50. Trevor also had a hand in gluing our arrangements together with interesting and excellent drum work. The album is called "Obsidian Arc" and it does have a concept to it. Each song ties together musically and through each other lyrically. The album artwork was created by Belgian abstract artist, Niels Geybels and Chris from Misanthropic Arts. The packaging design was created by me.

MH- So the album will be released through Eisenwald Records from Germany, so how did they enter the picture? Do you think they are the perfect partner for this adventure? The fact UADA is also in the roster of Eisenwald helped in your decision?

JH- I have been friends with Nico/ Eisenwald for several years as he released the last Agalloch album in Europe as well as a couple special releases since 2009. In fact, I was one of the people who brought Eisenwald and Uada together. It was a natural decision to show Nico the Pillorian demos first and see if he would be interested. Eisenwald is very much the perfect label for this band.

MH- Ok, John, thank you for your time!! This is your second time in SWR after your show here with Agalloch in 2013, so any expectations in this second trip to Portugal? Leave a final message to all those that are going to read this!!

JH- I really love Portugal and I had a great time playing SWR in 2013. I was hoping I would come back so I am looking forward to playing there again! See you soon!

LA HIJA DEL CARROÑERO

The fact that we're near Spain always gives us the chance to see some great bands that are growing in our neighbor country. The next one is a good example!! Formed in 2015 they have on their back a couple of good releases that have made some impact in the Underground scene!! And now it's time for them to debut in SWR!!!

MH- Hi guys, how are you? So how was 2016 for the La Hija del Carroñero? Let's start by you presenting who are the four guys behind the instruments!!

LHDC– So, how are we? Slowly we rot, you know… 2016 was cool, we made several gigs and release a split tape… The rotted

corpses behind the instruments are: Ivan on drums, Dani on vocals, Pablo on bass and Guille on guitar.

MH- Your story starts around 2015, right? How did happen the creation of La Hija del Carroñero? What were your goals when you thought on creating the band? And how did you come up with that cool name? Can you tell us what does it mean?

LHDC– We really started at the end of 2014, but we were just Ivan & Guille. In February of the following year Pablo & Dani joined the band and then we were born as a real band. We have no real goals, only play live gigs & record as many CDs as Agathocles hahahaha… La Hija del Carroñero (scavenger's daughter) is a brutal torture device invented during the Renaissance in England.

MH- In the same year you started you unleashed your first work, a full length called 'Culto Macabro', so was the chemistry so good that you guys wrote a bunch of songs in a blink of an eye or you had those songs stored to be used? The cover is quite impressionable as well so who did it or where from did you get that picture?

LHDC- "Culto Macabro" was composed in 3 or 4 months and recorded in one single day. We did it fast because we play fast. We have no time to loose, Death is always prowling… The cover is a real post-mortem picture of that cool fashion in Victorian times of taking photos with the dead.

MH- Last year you have released a split tape alongside fellow Galicians Akouphenom, how did happen the chance to release it? Are the six tracks from this tape in the same vein of the ones presented in 'Culto Macabro'?

LHDC– Well, split tape with Akouphenom was something that the two bands had talked about for some time and finally through ChristFuckingChrist Records came out. We look for a more death metal sound but always with grind essence. Short and fast songs and dark atmospheres with some doom grooves.

MH- This year you'll make your debut in the SWR Barroselas Metalfest, what are your expectations? And what can the SWR crowd expect from La Hija del Carroñero? Leave a final message to those who will read this!!!

LHDC– Playing at SWR is an awesome thing for us. Watch the bands on that poster, it's all said. Crowd at SWR should always keep eyes open, If they waste time lighting a cigar, then missed 5 tracks. As said above, we do it fast!! Keep on Rotting!

If you're Portuguese or you're involved with the Portuguese Underground you've to have heard of these guys before!! Their bass player is Portuguese, their singer comes a lot to Portugal, they have played in SWR in 2015 and they have released a couple of things through a Portuguese label, so is that enough Portugal for you? Yes, but they come from Belgium and their Crust/Death is a hell of a good one!!!

MH- Hi guys, how are you?? So how was 2016 for Marginal?? Let's begin this by you presenting to us who is behind Marginal and what each does in the band!!

Johan- Hi there Nuno, we are fine, thank you. 2016 was a real good year for Marginal. When 3 Belgians, 1 Portuguese and 1 Argentinian meet to make some extreme music, we can only be named Marginal: Steven – drums; Timmy – guitar; Rui – bass; Martin - guitar/vocals & Johan – vocals.

MH- Your story goes back to the beginning of 2013 when some of you decided to create Marginal, so what lead to that creation and how did happen? To play an old school inspired kind of music that was one of the goals, right? How were the first rehearsals?

J- Yes, it was a regular week day when Rui called to ask me if I was in for some beers at Music City (rehearsal place and also with live shows). Martin was there at the bar, we started drinking and chatting about crust punk, grind core, death metal and so on, like we always did when we crossed each others path. So we ended up jamming with Rob (drummer in Bliksem) and that is how it all started. During the first rehearsals we created many songs (old school to the bone) - the riffs were just flowing.

MH- You have already released two full lengths, 'The Venom' and 'Chaos and Anarchy', so how were they received by the Underground? Comparing both albums would you say that there are too many differences between them? Or the ideas and aggressiveness is standard for both?

J- Both albums have been received very good by the underground. The difference between both albums is the sound and the tempo of the songs. But for us it is a natural way of developing of the band. The ideas and aggression are the same on both albums, we try to get to the vibe of an uncomfortable yet a total excitement and fun listening experience at the same time. We like it raw and nasty!

MH- What inspire you guys to write songs and lyrics for Marginal? For me your sonority as the right dose of Crust, Death, Thrash and Punk so do you feel uncomfortable when you see reviews speaking of specific influences like Extreme Noise Terror and Napalm Death or that's just part of the game?

J- Our inspiration comes from our love for extreme music, so influences can come from everywhere, when reviews compare us to the awesome bands you mentioned above, it is nothing more than a huge compliment.

MH- You were invited to do a song for a tribute to one of the most veteran bands of the Portuguese scene, Simbiose, how did happen that invitation and why did you choose 'Pedophile'? And what do you think of their work?

J- Simbiose is a great band, I know Jonhy for some years now, we played some tour dates in Spain and Portugal with my previous band (Suhrim) together with Simbiose ,Grog and Dead Infection a few years ago. In 2016 Simbiose did some shows with Marginal in Belgium, and Jonhy asked us if we wanted to do a song for the tribute - of course we have accepted. We chose "Pedophile" first because it is an awesome song, and second there is a big sarcasm as Belgian band covering a song called "Pedophile".

MH- You're back to SWR after your passage here in 2015, do you have good remembrances of that first SWR show? What can the SWR crowd expect from Marginal in this 2017 show? Leave a message to whoever reads this!!

J- Yes and we are very excited to play once more at the festival. Nothing than good memories on the 2015 edition. What to expect? Total destruction! We hope you will enjoy the festival, it is a great fest. I come to SWR every year and it is one of the few Europeans festivals that I never miss. See you at the moshpit or bar!

So first let me say that the interview you're going to read below was done with Sven last year as they were supposed to play last year!! Great thank you to him and Century Media by talking to us!!! As I'm a lazy bastard I didn't think that Sven wanted to go through my bad English accent once more so instead of throwing away the interview I used the better parts for this issue eheh!! Most of the things are

still updated as we talked about the latest album that was released last year!! So go on, go enjoy Aborted and give me a break!!! Hahahah

MH- Hi Sven, how's life? Let's start this by presenting who is nowadays in Aborted and what each do in the band!!

Sven- Hum, pretty good, pretty good! So the band nowadays it's the same line-up from the last album besides one guitarist. So we have myself on vocals, Ken Bedene on drums, Mendel bij de Leij on guitars, JB van der Wal on bass and we have a new guitarist, Ian Jekelis.

MH- Aborted was formed in 1995, do you still remember well how did everything begin twenty years ago or is everything a great blur?

S- Yeah, it's a big blur pretty much (laughs)! All the blast beats gets to your head (laughs)!

MH- You guys went through a lot of changes through the years being you the only constant member, so can we see Aborted as your project?

S- Yeah, I mean, I guess in a way you can but we don't really like to be seen that way. Everything in the band is always decided as a democracy, so I mean there's no dictatorship or anything like that. I mean, yeah, I've been running it for so long, so that sort of, I get what you are saying but in the band we don't see it that way.

MH- Eight full lengths between 1999 and 2014, do you have a favorite one or you see each album as your best at that time? With such a long career how do you choose songs for the sets to play live?

S- Oh, no, I mean, I think my favorite ones would be 'Goremageddon', 'The Archaic Abattoir' and the last three. Those are definitely my favorite ones. To have to pick one is really tough. I mean, nostalgically I would say 'Goremageddon' because of what it did for the band at the time it came out. The others, I don't know, definitely I would say the new one and 'The Necrotic Manifesto' are also two of my favorites. We play twister, you know? Twister, the thing with the colors on the ground? We have squares with song titles on and we all get naked (it's exclusively naked) and then you spin the colors and in whatever falls it's the song we will play. ***(As you may imagine in this part we were both laughing our asses of.ed)***

MH- Around 2007 you signed with Century Media after being a couple of years with Listenable Records, so how did you feel to be in one of the most known Metal labels? How's been the relationship with them?

S- It feels good! We've been working with them for over, I think we signed back in 2005, our first album was from 2007 but we've signed with them in 2005, so we've been working with them for over 10 years. We actually re-signed a new contract for 'Retrogore' because we've done 4 albums with them. So it's been going good, you know? After that long, obviously you get a personal connection with the people from the label, so it's like a family in a way. And you're working together trying to make the best for the band and the label. It's been really cool for us.

MH- Before 'Retrogore' your last full length 'The Necrotic Manifesto' was out in 2014, the album had a very cool deluxe box set that included some extra tracks plus a card game. So tell us who had the idea of the card game? With the music industry selling every time less physical formats is this a good way to reward the fans?

S- That was me. I actually made them in 2 days because of the deadline we had. It was challenging but it turned out really cool. Initially my idea was to do a board game but it was too complex and expensive so we cut it down to a card game and in this new album we actually have a view master. Absolutely. I don't know if it's a reward. It's just in this day and age you have to engage your fans more than ever. So I think it's as you're offering your fans something unique and special. For me it's a lot of fun to think 'what the hell can we do to top the last one?'! And it's fun because you get to do stuff that you'll never ever have expected to be able to do in a band because, let's say 10 or 20 years ago something like this would not be possible. The label would be like 'just let's do the CD'! (laughs) And now they realize, you know, that they need something more than just the CD.

MH- About 'Retrogore' can you tell us something about it? How many songs it has? In 'Retrogore' you've some cool guests like Travis Ryan, Julien Truchan or Jason Keyser, how did you got them in?

S- The album has 13 tracks in the regular edition and 15 in the digipak edition. The box also has the digipak version of the 'Termination Redux' EP so you've got another 5 songs extra for that as well, so that's that. Yeah, I contacted them and asked them if they wanted to do a guest part, they said yes, I just sent them the songs, I recorded my parts and I told them 'you can do this or you can do whatever the fuck you want'! And they did, we got the tracks back and mixed it.

MH- Before the release of 'Retrogore', you've put on the internet some cool drawings with you guys and some backgrounds from cool movies like 'Re-Animator', 'Ghostbusters' or 'Texas Chainsaw Massacre', so are those drawings appearing on the booklet or they are just for the internet?

S- Yeah (laughs). No, no, the booklet has them, they are five of them and we will release them as they come but yeah, they are the new band pictures (laughs)!!

MH- After more than twenty years how do you see the path you've travelled with Aborted? It has been a bumpy road or a smooth ride? A lot of good memories?

S- A bumpy road (laughs). It definitely has its ups and downs but let's say that the ups make up for the downs, for sure. Yeah, a lot of good memories you know? We started just playing in bars and now, we can even do our headline tour. So it's been a long road but we had a lot of fun at the same time. So I'm very grateful and happy to be able to still do this and not live in a cardboard box. So it's been cool for sure.

MH- Ok this is the end by now, tell us what expectations do you have for this returning of Aborted to SWR and Portugal? Leave a final message to all our readers!!!

S- The last time we played in Portugal was really good. It was a show also done by the Veiga brothers and it was in the tour of Decapitated in 2011. Portugal it's very far so I guess that's why some tours don't go there. It's been a long time so we're looking forward to it. Come check out the show, we'll have the new album and some merch. And if you want to, some of us have a new band as well called Oracles, feel free to check it out online. Thanks!!!

When speaking of Germany, people usually think of Thrash Metal but in the Teutonic lands much more is being cooking and some it goes way back in time!! The next horde in stage is mainly a one man show run by Alexander von Meilenwald since 2003 (after his formed band Nagelfar disbanded) and it has broken the barriers of Black Metal music one release after the other!! The latest one 'Exuvia' will only see the shadow of darkness in May but you can exorcize your demons watching their show! If it's as eloquent as Mr. Alexander answers I just can say it will be very worthy of your earthly time!!! Enjoy a great conversation!

MH- Greetings from Portugal, how are you? What's in the agenda for the beginning of 2017? The Ruins of Beverast is your solo work but live you have the help from some crafted musicians, can you tell us who will be with you in April here in Portugal?

TROB- Well, the current months have been (and still are) quite busy actually. We've just released a 12"-EP entitled "Takitum Tootem!" via Ván Records, while the production of the next full length was finished quite at the same time. It will hopefully be released within the first half of 2017. We'll be doing the Oration Festival in Iceland in February and then take a short break until the next gigs in April, one of which will be in Portugal. The gig will feature the common live-lineup as it was established and consolidated throughout the years, with G.St., Arioch, Jhn and Phenex, who has been responsible for synths and samples for more than a year now.

MH- You started The Ruins of Beverast back in 2003 after the demise of Nagelfar, did you at once had the idea of doing it all alone or at first you thought on having on board some other members? The Ruins of Beverast is a band with some cult status among many Underground fans, do you feel surprised with that? Even more when in '06 you stated that one of your intentions with The Ruins of Beverast was 'to disappear from the platform of 'popular' Black Metal'?

TROB- I had some different plans of continuing the musical work when Nagelfar had disbanded, but they didn't succeed. So yes, from the moment when I started The Ruins, it was the only option to work alone. This arose from the last experiences I had with "bands". I was completely astonished about the way Ruins developed throughout their existence. I mean, from the very beginning this has been a project without any ambition of being extensively promoted or pushed into regions of public attention. Nowadays, I would think that it is not a big thing to take a position of an "antithesis" to any form of trend, because most of the current bands claim to be different and individual, it is a common "etiquette" and very appreciated. But in the early 2000's, it was the time when "Black Metal" as we knew it, as it was known in terms of a "2nd wave", had just died. And a lot of the remaining "scene" and followers were like... how can I say... frustrated, not willing to accept. So there were lots and lots of bands that wanted to sound like Darkthrone again by any means, but it was not the same, it wasn't authentic, without impact, without substance. I wanted to step outside this sad development to try something different and something deeply personal. That wasn't quite popular during these days, and on the other hand, lots of bands from the early days had made a complete break with their own past and continued on a path that somehow denied all they once stood for. Which was again also nothing I wanted to follow. So The Ruins, I guess, were located somewhere in between, which would have made them perfectly fit for being ignored. But obviously that didn't happen. I really don't know why.

MH- You run The Ruins of Beverast solely, so what's the best and worst part of working all alone? How hard is then to pass to the live members your ideas when to play live? I read that you at first didn't expect to play live but after a few shows how do you feel to be able to present your ideas to a live audience?

TROB- For me personally, there is absolutely no bad part about working alone. I couldn't tell of any disadvantage. The only bad point would be that I very much like rehearsals, well I like to jam and to try some experiments in music while playing. But I still have the honour to do this with my friends from my home area, and of course with the guys from the Ruins-live-lineup during our rehearsals. But when it comes to working on new material, there is no alternative to being alone, in silence and relaxation. But still, as I said, I love playing music, performing my songs, to keep them alive and vivid, performing songs of artists that had an impact on me, to know how it feels to play them. That is what keeps my motivation for doing extensive rehearsals and playing live. Besides, the atmosphere within the Ruins-line-up has grown stronger and more intensive ever since we started out, and has meanwhile resulted in a true friendship, so I guess anyone of us is being positive when it comes to entering the stage. I am aware of the fact that The Ruins Of Beverast have a very much different feeling and effect on stage than they have on albums. In the beginning, I might have had some problems with that, but they ended in smoke... the intensity on and off stage is enormous, so there is no need for me to doubt the live activity of The Ruins anymore.

MH- You have been working with Ván Records almost since the inception of The Ruins Of Beverast, so have you found your perfect partner in crime? Ván is managed by Sveinn, who played with you in Nagelfar, so did that make things easy when looking for a label to release the first The Ruins of Beverast album?

TROB- No, in fact I have founded the label together with Sveinn and Weigand (from Kermania), and we actually founded it to release the first Ruins-album. I worked for Ván Records for about a year I guess and then left, because I am not made for working in a business. I would have been a hindrance to the advancement of the label. But still Sveinn is one of my very closest friends and he might be the only "label boss" who is willing to understand my aversion to the combination of "music" and "business" and therefore accepts that it is hard to work with me. I don't really know if this would be possible with any other label, and honestly, I never thought about it.

MH- Your latest album, 'Blood Vaults', is from 2013, I read something about a new one coming its way so how's that? 'Blood Vaults' started to show a new direction musically for your music with a more massive sound and deep frequencies, so are the new songs going in that direction?

TROB- Well yes, as I said, there is a new album coming sometime during the first half of 2017. Recordings and mix are finished. We're currently busy with the artwork. Actually, I don't think that it was a bigger step music wise from "Foulest Semen..." to "Blood Vaults..." than it had been between the previous albums. Every Ruins-release features a slightly different style of music possibly, but then again I guess it is always recognizable as what it is. The biggest difference between Blood Vaults and the previous ones is the sound, which emphasizes the deep frequencies a bit more than it did before. But as a matter of fact, all Ruins-albums (apart from Unlock The Shrine) have been recorded with heavily down-tuned guitars and heavy slow parts (they even were on the debut as well). This will be continued on the next album of course, but not in a way that it would be a pure Doom album or whatever. It's just a Ruins-album. Which means it will not sound like Blood Vaults, but still it won't differ too much. It's all I can say, I can't say lots of stuff about Ruins-albums...

MH- You never had problems on breaking sound barriers and a proof of that is the difficulty of every reviewer/journalist/whatever to label your music, do you feel achieved when doing music that breaks with traditional rules and that makes the listener unrest? The cover of 'Set the Controls for the Heart of the Sun' from Pink Floyd, which is featured in your 2016 EP 'Takitum Tootem', is one more good example of that fight with

standard ideas, what gave you the idea of doing the cover?

TROB- It's not only that I don't have problems with it, I *adore* breaking sound barriers! It's been quite a while for me working with music now, and I would feel so unsatisfied with still releasing annual albums that sound all the same, and – which is utmost boring – try to sound like other people's music. Music is a form of art which is pure magic and which has to be handled like this. And it is a gift, a gift that follows the rules of natural physics, and a gift that I'm trying to savor as much as possible. I am not willing to throw it away for uninspired bullshit. "Set The Controls..." is my favorite Pink Floyd song and it is simply the best psychedelic rock song that is known to me, possibly with "The End" by The Doors. I adore all of its versions, and it was a longtime plan of mine to do an own interpretation of it. Usually I don't like to make cover-versions a public thing, and the "Takitum Tootem!"-12" was originally planned to be one-sided only (and to be released earlier in 2016). But then plans changed, and we had space for a B-side. So I thought, being from the same recording session and featuring a similar percussive approach, it would fit best to "Takitum Tootem!".

MH- You're going to make your debut in Portugal, right? Any expectations regarding your SWR show? And what can the SWR crowd expect from the Ruins of Beverast? Thank you for your time!!!

TROB- Indeed, it is the first Ruins-Of-Beverast-appearance and personally my first time in Portugal! Some of the guys have been there before with their other bands, and as they were quite enthusiastic about their time in Portugal, I'm expecting a lot. I guess it is quite common for bands from Middle Europe going southwards to hope for loud and agile crowds, haha. We'll see, I'm pretty sure we'll all be enjoying our time**.**

Inquisition is one of those bands that need few words for introduction!! Formed back in 1988 in Colombia they relocated to the USA in 1996 and have been since one of the names to remember in the Black Metal scene!! Throughout their seven albums and live appearances the duo formed by Dagon and Incubus strengthened their role in the Metal scene!! Their latest album goes by the name 'Bloodshed Across the Empyrean Altar Beyond the Celestial Zenith' (yes they are also known for having always very big titles in their albums) and was released in 2016 through the French label Season of Mist!! Barroselas will freeze once more!!!

Formed in 2005 in Sweden, Antichrist has been a real case of love at first sight!! Their Black/Thrash Metal recalls some old Celtic Frost/Hellhammer and with only one album released, 'Forbidden World' in 2011 (the second one, 'Sinful Birth' will see the light of day in this year) they have made a true impact in the worldwide scene!! A force to be reckon with these Swedes!!!

Master doesn't need many words for intro. Formed back in 1983 by Paul Speckman in the US, later relocated to the Czech Republic and never stopped doing what he most like to do: play Metal music!! A force to reckon with and not to lose in this XX SWR!!!

MH- Hi Mr Speckmann, how are you? 2016 seemed to be a busy year for you guys, a new album out, a live album and an EP out plus a bunch of shows (which included a full month US tour), so all in all it was a good year, right? Although I think 99,9% of the people who will read this know who Master is there is that 0,01% so can you tell us who's behind the instruments with you in Master?

PS- Well let's start from the top, yes we released An Epiphany of Hate in January 2016, the live CD was just a re-issue of a crappy show from 1992 that I never listened to until it was in my hands as a re-issue, otherwise it never would have been re-issued! Yes the USA tour was successful with the exception of being ripped off at a few shows by the US booker! I also released another installment of the Johansson-Speckmann project called Edge of the abyss as well as another album called Cadaveric Posion with Seegal from the German band Witchburner to rave reviews I might add. So yes it's been a busy year 2016 too say the least my friend! It depends on what country your in, for Europe it's Zdenek Pradlovsky on drums, and Alex Nejezchleba on guitars. In the USA Ruston Grosse plays drums for Master and there is a rotating cast of characters in America, last was Pat Shea!

MH- You started your musical endeavors back in 1982 with War Cry and a year later you started Master, what attracted you back in those days to this more aggressive sonority?

PS- To be honest and maybe unfortunately in some aspects, Marty Fitzgerald from Warcry turned me onto this new 7-inch from a band called Venom. At the time I was listening to Angel Witch, Motorhead, Sabbath and other Metal bands. The 7-inch changed my life and direction in music. Obviously I and Bill the original drummer then wanted to be heavier and so it began. The original incarnation of the band lasted less than a year before the drummer left for another band and I began Deathstrike with Chris Mittelbrun.

MH- Around the final of the 90's you relocated to the Czech Republic, how did you end up living there? How's been the life over there and how do you think is very different from living in the US? How do you see all that is happening in the US nowadays?

PS- I joined a band called Krabathor and made a life for myself after the band split up 4 years later! This is a bit of a silly question I think, but here goes. I obviously found more freedom in Europe in general and 17 year later I still reside here. The USA is a fun place to visit but living there is out of the question for me! I cannot help but smile as the people all brought of their own misery and now they must live with it!

MH- You have released last year your thirteenth album called 'An Epiphany Of Hate', what inspired you to write for

it? All the madness that is happening in the world is a good fuel for your writing? How have been the reactions to it so far?

PS- Life inspires my writing. We live in a world of chaos and turmoil, and this is certainly great food for thought. I write songs about what is happening at a particular time in human history and also a time in my own personal life. The reactions for Master records are actually most often quite positive. When you write music from the heart, it's hard to criticize! I write these records for myself and if people like them great if not, so be it!

MH- Almost in every album, since your move to the Czech Republic, you end up recording in the Shaark Studios with Pavel Hlavica and Petr Nejezchleba, so did you find a spot where people understand what you want from your sound or it's just a question of logistics? Are they like the fourth and fifth member of Master?

PS- It's just a question of comfort, and professionalism. I have been working and creating music at this studio Shaark since I came for the first visit to this are in 2000. When something is not broken, there is no need to fix it or even change it. These gents kick as at their work as we do!

MH- You are playing Metal music since you were like 17 and you never have thrown the towel with Master, even when you relocated to a different country, so how do you see all this reunions of old bands that disappeared for a while and now return? And how do you see this interest again in Death Metal music? Is life a very big circle?

PS- I think many of these reunions are only for the money of course, people are broke so it's time to try again. For some music is a hobby, for others like myself it's a way of life that will never be given up for any other reason than death!

MH- After thirty five years in the Underground how do you see what you've accomplished so far? What gives you strength to carry on with so many different projects? Do you have any regrets when looking back or life's kind of short to have regrets?

PS- The record speaks for itself I don't bother to ponder on these silly things! The band plays 100 shows roughly per year and I make a living at this with no other job to supplement my income, so in my eyes I have made it. Others must work and tour for vacation, not yours truly, I am on permanent vacation these day. I enjoy touring or I would just stay home my friend! Where there is a will, there is a way! No time for having regrets!

MH- You're back in Portugal, although this is your first time as Master in the SWR (you've played here in 2001 with Krabathor), can we expect a bunch of new songs from the new album mixed with some older tunes? Leave a final message to whoever reads this!!

PS- Obviously the set will be a mix of classics from all of the albums time permitting of course. Master looks forward to coming to Portugal and of course the SWR Fest, see you there.

When these guys appeared in the scene not many could imagine they were a band from Portugal! Not because of the quality as we have plenty but because of everything involved: the secrecy behind the members of the band and the fact that as soon as they appeared they had a deal with Osmose Prods and 20 Buck Spin for the release of their debut album that goes by the name of 'Appalling Ascension'!! But skipping all that, the fact is that their Death Metal is pretty good and it's for the music that we are in Barroselas!! So go on, go see them, we guarantee you'll not forget it in the next years that will come!

MH- Hey guys, how are you? How have been the 1st The Ominous Circle live performances? The fact that you do not make yourselves known is a way to make the music triumph for itself and not for who plays it?

TOC- SWR will be the second presentation we will make. The first was last November at Cave 45 and it went very well, far exceeding our own expectations in what was a memorable night for everyone present. And yes, the imagery of this group omits the entities of those who represent it precisely so that the attention is focused on what really matters: the music.

MH- Although formed in 2014, you caught the Portuguese Underground by surprise when you appeared with the announcement of the edition of your debut album by Osmose Recs, but how was this idea called The Ominous Circle created and how were the first steps ? Was there always this idea of not letting know who is behind the project?

TOC- The idea to summon the circle is quite old. It was always the style of music with which we identified the most and the truth is that both the name and the concept were already saved a few years ago. Despite this, it is only in 2014 that the pact was signed and the composition started. In the second half of the year the album was written and we went in search of the right members to form this congregation, until in July 2015 the captations began. It took a while, but we do everything possible to work every detail of the project and, in fact, time has never been - nor will be - a problem.

MH- As I said your debut album 'Appalling Ascension' was released by the well-known Osmose Recs, how did happen their interest in releasing your work? The album was well received by the media, were you surprised by such a good reaction or were you already expecting it? 'Appalling Ascension' has a unique concept behind it or does each track go its own way?

TOC- The contact with both labels (Osmose Prod. and 20 Buck Spin) occurred in the most normal/traditional way: after the recordings we sent promos to some labels and among those who responded to express the interest, were those two. Although we always had the utmost confidence in the work we did, we did not expect these reactions, and as such we were naturally surprised. The disc does not have a unique concept and each track focuses on a specific situation, although always dealing with death, as the musical genre itself demands.

MH- This will be your debut in Barroselas and in the 20th edition of the SWR Barroselas Metalfest, what expectations do you have and what can the SWR audience expect from The Ominous Circle? Leave a final message to anyone reading this!

TOC- Great moments and great performances in what is the biggest celebration of extreme metal of our country.

To finish the night of this third day of SWR we have one more mysterious project hailing from our country, Portugal! Formed a few years back they have unleashed a couple of EP's that show their dark Death Metal!!! For sure their show (as from some other bands) is one of the most expected as it's also their first one!!! Enjoy it!!!!

MH – Hi guys, how's it going? This is going to be your first concert, when you created Enlighten did you think about the possibility of playing live or was it just a studio project? Who are Enlighten live?

E- In its genesis, Enlighten was supposed to be just a project, a collaboration between two musicians, for the purpose of recording some ideas that had been in the drawer for some time. When we started working on the themes, it was a little more than that, and the oldest material that saw the light of day, new compositions were made, but the purpose was only as a studio project. After the release of *Phosphorus Paramount*, there was a lot of curiosity about seeing Enlighten on stage, but it was only after the EP *Illumantithesis* came out that we really equated that. Things have however been provided for this moment to happen in Barroselas, and given the fact that it is the 20th edition of the festival, we have decided to move forward. The band continues to be a duo, K. and A., but to transpose what we recorded to the stage, we will have the help of RA. on bass and T. on second guitar.

MH - How did this idea come about to join and create Enlighten? The fact that you do not divulge who is behind the project is in the sense of letting the music have all the protagonism and not who does it? What is the concept behind Enlighten's musical creation?

E- The first part of the question is answered above, as for the rest, yes, the initial purpose would be that the "who" or "from" did not create prejudices in relation to the music, hence the option of anonymity, even in promotional photos. However, nowadays, and with the necessary promotion to bring this work into daylight, it would be naive to think that this would work completely. We must keep some aura of mystery still, but we do not think about playing live with the hidden identities. In any case, a lot of people know who we are, but there are those who may still be unaware of our identities, and we will not ruin this "enigma" yet. The concept was simple, within the most extreme musical spectrum, to strike a balance between the darkest part of Death Metal and the cool atmosphere of Black Metal in a way that was challenging for us. As the initial purpose was not to play live, we decided to complicate things a bit, to make things more complex, which has now become an even more interesting challenge to transpose these themes onto the stage.

MH - Every year you released something and after a single in 2014, there were 2 EP's in the following years, both edited by Signal Rex, how were both works received by this world outside? Do they both follow the same type of musical path or are there audible differences between one and another delivery? Will 2017 be the year of the debut album?

E- The reception to our work has been fantastic, hence Enlighten have grown more than we imagined at first. We have already had very good reviews from around the world, which gives us more responsibility and criteria for what we still want to do. For us it is easy to distinguish the themes that came from older ideas and those that were born after we started working. There are more songs written, but we still do not talk about the next step, whether we will do another EP, or if we are going to write an album.

MH- As I said before, this is going to be your debut in concerts and luckily in the XX edition of the SWR Barroselas Metalfest, what expectations do you have for an unforgettable evening? And what can the Enlighten SWR audience expect? Leave a final message to anyone reading this !!

E- We are preparing this concert with care and dedication, and as far as we are concerned, we will do our best not to defraud expectations, whatever those are, ours or those who have an interest in seeing us on stage. Both us and the musicians who will accompany us in the concert have a lot of stage experience, but as already mentioned, there is a complexity in our repertoire that makes this event an interesting challenge, and we hope to be at the level of the twentieth anniversary celebration of the SWR Barroselas Metalfest. Greetings!

SWR Barroselas Metalfest 20

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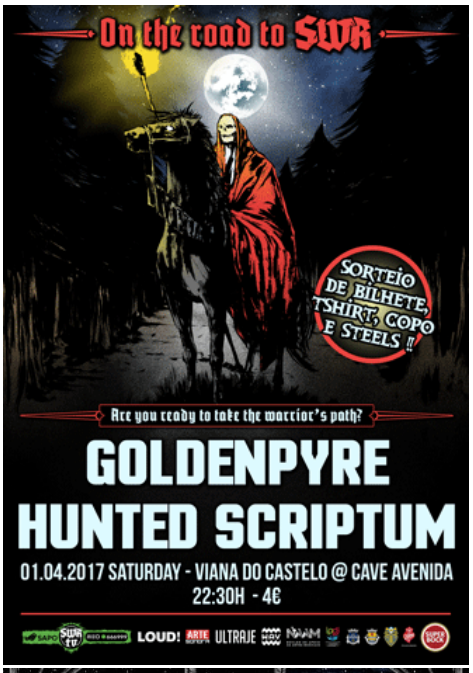

On the road to SWR
SORTEIO DE BILHETE, TSHIRT, COPO E STEELS !!
Are you ready to take the warrior's path?
GOLDENPYRE
HUNTED SCRIPTUM
01.04.2017 SATURDAY - VIANA DO CASTELO @ CAVE AVENIDA
22:30H - 4€

On the road to SWR
SORTEO DE BILLETE E OUTRAS PEZAS SWR METALFEST!!
Are you ready to take the warrior's path?
AKOÚΦENOM
LÓSTREGOS
LA HIJA DEL CARROÑERO
25.03.2017 SATURDAY - SPAIN / VIGO @ TRANSYLVANIA METAL PUB
20:30H - 6€

VIRCATOR

This second day of SWR starts with some Rock that will be delivered by these guys that are playing at home as they are from Viana do Castelo!! In 2016 they released their debut album which brings a varied pallet of sounds! Rock on!!!

MH- Hello there, how are you guys going? How was 2016 for Vircator? Introduce us to who is behind the instruments!

V- Hi there, all going well! 2016 was a very productive year for internal/external growth of VIRCATOR. We did an European tour that brought us much more motivation to continue what we have been doing. In addition we participated in big national festivals of our 'scene' which is always gratifying for those who walk in these things. VIRCATOR are: Pedro Carvalho on guitar, Gustavo Ribeiro on guitar, Marcelo Peixoto on bass and Paulo Noronha on drums.

MH- The time capsule takes us to 2012 when you got together, how did that happen? Did you already know each other about other projects, were you friends, or was it pure chance that joined you? In the past 5 years, what has happened to you that you consider relevant?

V- It really is amazing to look back. For us it seems like yesterday. Actually in 2012 it was an atypical year for the founders of VIRCATOR, we all came from different projects (from Metal to Pop) and we were a bit saturated, ready to change radically or else take a break. By chance Pedro Carvalho meets Paulo Noronha and invites him to try something different without guidelines. Simply rambling. There VIRCATOR is born. One of the guitar players (Zé Pedro) for personal reasons had to leave the band and Gustavo joined. This is undoubtedly a defining moment in the life of the band. Gustavo brought another style into the composition (Rock/Grunge 90's)

MH- In the beginning of last year you have released your debut album 'At The Void's Edge', how have been the reactions been to it? I read in your bandcamp that it was recorded in a live take, did you improvise a lot or you had a script that was strictly followed?

V- Haahaha, the option of livetake has nothing to do with improvisation, although it is appealing. What happens is that we have as philosophy to be as faithful as possible to our recorded sound just as it is live! We do not want to defraud expectations with productions that in no way represent our sound. What's more, we have the advantage of being able to interact with each other while playing, which gives a different dynamics to the recording. VIRCATOR plays with errors (eheh) and they're also on the album just like live!

MH- Well, debut of Vircator in the SWR, and being you from Viana do Castelo, I believe it means a lot for you to play there, but what expectations do you have for your debut in Barroselas? And what can the crowd expect from you guys Leave a final message to anyone who reads this !!

V- The best part is to feel that we are "playing" at home! All members have already somehow collaborated with the festival and/or played on other projects there! Being that we are from Viana do Castelo and the bassist is born and resident in Barroselas, we feel proud to be part of the 20th edition! Our message is: Come try something different with us! Appear and you will not regret it!

MY MASTER THE SUN

One more young band debuting in SWR and bringing us a blend of various sonorities!! With an album out in 2016 expand your mind to welcome them!!!

MH- Hi guys, how's everything going?? What have you been up to lately? Let's start by knowing who are the 4 guys behind the instruments!!

MMTS- My Master The Sun are Ricardo Canelas on bass, Ricardo Falé on vocals and rhythm guitar, Nuno Garrido on drums and João Menor on solo guitar. Lately, the band has been composing new songs. We are full of desire to continue the saga that we started with the 'Arte da Desobediência'! Of course we are not going to stop playing live, this being a central part of our 'evangelical' mission. We will be in Évora in March and in April we will be with you, in fuckin 'Barroselas !!

MH- Your story started being written around 2013, right? How did you four get together to form My Master The Sun? Your sound is a wild blend of various sonorities, is it an effect of the different personalities of the four of you?

MMTS– Yes, the first rehearsals go back to 2013. Before we were a band there were already friendships, which helped make the creation process faster. Still in 2014, we released our eponymous EP. The musical background of the band is quite diverse. This has contributed to make the color palette heard in the 'Arte' album extensive. Diversity is something we embrace without any preconception.

MH- Last year was out on Raging Planet Recs, your debut album, 'A Arte da Desobediência', how has the album been received so far? Do you think that with everything that goes on (outside and inside), it is increasingly necessary to know the art of disobedience?

MMTS- 'Arte' has been well received, both by the reviews to the disc, as for the reviews to the concerts that followed. Above all, the band is quite confident with the sound and identity that left the studio. And that helps (and compels) the concerts to be up to par. As for the title of the album, it is a fact that disobedience should be taught. We are, more and more, a flock of rams, who gladly eat the herbs until suddenly we are beheaded! We live in the illusion of free will, without realizing that we are not free just because we choose between the very bad and the bad. First, we must know how to identify what limits our freedom; Second, we have to fight against this power, to the fullest extent. Unfortunately, we survive today in a dystopian world. Look what happened in the US. The president-elect (I can no longer read or write the name of the fret) is no more than the visible tip of a giant iceberg of fecal matter.

MH- This is your debut in the SWR in the year in which the event reaches its XX edition, what expectations do you have? And what can the SWR audience expect from My Master The Sun? Leave a last message to anyone reading this !!!

MMTS– We are quite expectant to play in the SWR. It is a festival that we like very much and that marks the Heavy music agenda in Portugal. I challenge the SWR audience to peek at our 'Arte'. We guarantee total disobedience and a brave kick on the balls of indifference!!

FIDES INVERSA

Italian band Fides Inversa is one more project coming from the mind of the Italian multi instrumentalist Omega AD (known for other projects as Darvaza,

Deathrow or for being part of bands as Blut Aus Nord or Frostmoon Eclipse)!! Here alongside Void AD, they deliver an intrepid Black Metal fully devoted to Satanism!! Formed in 2006, they have unleashed two albums and one EP, this one released already this year through World Terror Committee and called 'Rite of Inverse Incantation'!! The ritual is going to start!!

That the United States has become a home for a specific Black Metal brand isn't a surprise anymore!! If you still have doubts just listen to albums as ''Eater of Birds', 'Gin' or 'Slow Forever', the more recent album released by this American duo that goes by the name of Cobalt!! Erik was a great talker so immerse yourself in the world of Cobalt!!! Don't miss it!!!

MH- Hi there, how are you?? Prepared to do some damages in Europe with Cobalt? To start can you present us who is behind the instruments in Cobalt?

Erik- Yes, we are very excited to bring the live Cobalt machine to Europe! Our live show will have Charlie Fell fronting the band on vocals, and I will be holding down duties on the drums. We have a bass player coming in from Chicago, and then the guitarist is my old Jarboe/Man's Gin band mate Josh Lozano. The live show will be very raw and intense.

MH- We have to go fourteen years back to assist to the creation of Cobalt, what lead to that creation and how do you see what you've accomplished so far with Cobalt? Why Cobalt as a name? Do you guy see yourself as an element of something?

E- Cobalt was originally formed as a vehicle to express ourselves in a very immediate, animalistic way. At the time Phil and I formed the band, we were going through very dark, lonely, depressing times in our lives, and we found Cobalt to be a great outlet for all of those feelings. It allowed us to focus that energy and turn it into something productive and lasting. Cobalt helped us through some very turbulent years. I am very happy with all of the success and respect our music has received from people all around the world. It's been a very proud, noble thing to be a part of. The band name came to us because yes, it was an elemental, timeless name. Cobalt is a base metal element in the periodic table, and we like the simplicity and purity of that name. We also wanted to leave the band name open to interpretation, so we chose a name that didn't mean anything specifically.

MH- After a normal start you guys grabbed the Underground by its balls with 'Eater of Birds', considered by many as one of the greatest albums of 2007, and 'Gin', again one of the best in 2009, so when you released them were you expecting so much noise around it? How awkward was to see so many people speaking of you guys?

E- Well we definitely knew that we had made something special when those albums came together. There was just an undeniable element of magic to it all. Phil and I were at really intense moments in our lives, and we were able to direct all of that chaos into the music. So when the reviews started coming in, and all of the press and media attention, I wasn't really surprised. I was happy to see all of our hard work paying off. And it was great to see that our music was really connecting with people and affecting their lives. It's a great feeling to be able to channel all of that energy and momentum into an art form and then have it embraced by its audience. When I first went on tour with Jarboe in 2009 in Europe, I remember people coming up to be all the time saying they loved Cobalt and wanted pictures with me and stuff, and I remembering thinking how amazing that was. That this music I was writing alone in such intense solitude was connecting people all around the world. So I'm honored that people have embraced it.

MH- Cobalt's music is done entirely by you, so what's more challenging when creating alone? Do you need a specific state of mind to write songs or it can happen anytime/anywhere?

E- There is definitely a state of mind I like to be in when I'm writing. It's a very focused, inspired mood that I try to embrace as much as I can and transmit it into the music. Sometimes I write from a sober state of mind, or sometimes I'll use drugs to find inspiration. But it all sort of comes together in this middle ground and becomes the broader vision. I like to be alone, in the quiet when I write. I let the mood or the idea begin, and then I just follow it along the way and guide it and meld it as it goes. Sort of like a sculpture or a painting. As far as when ideas come to me, that can happen at any time, anywhere. I'll be at the store and a riff will come into my head. Or I'll be listening to an album and hear something that inspires me to try out a new idea. A lot of the time i stay up very late at night playing guitar and writing lyrics, so a lot of the ideas come to me late at night when the rest of the world has quieted down and gone to sleep. Sometimes I'll even wake up in the middle of the night and go in and record a guitar riff. I just make sure that I always have my tape recorder or my smart phone ready to record the ideas as they come. Because you have to be ready to capture them before they fly away. So I'm always prepared to record any idea that might come to me.

MH- 'Slow Forever', released in 2016, ended a seven year period of silence for Cobalt, how were the responses from the public to it? After seven years in silence and some changes that happened, how nervous were you with the reception to 'Slow Forever'? Was it important to you to see people adhering to Cobalt sound again?

E- The response to Slow Forever has been excellent, and I'm proud of how the album came out. As far as nervousness, no, I wasn't really nervous. Cobalt music comes to me naturally and I've developed a method of creation over the years that I have a lot of faith in. During the seven years in between Gin and Slow Forever I moved to New York City from Colorado to go on tour with Jarboe's (Swans) band. I lived in NY for five years, and during that period I did two European tours with Jarboe, as well as recording two full-length albums with my dark folk band Man's Gin. I also did some touring with Man's Gin and developed that band as a regular New York band, so we would play out around the city fairly often, and we had a great following out east. During that period I was still writing new Cobalt material, as far as riffs and drum parts and lyrics, but it wasn't until I moved back to Colorado in 2014 that I really buckled down and started working on the new Cobalt album exclusively. So the wheels of creativity were turning for that entire seven-year period, but as far as Cobalt goes, yes it was a seven year gap between records. All in all, I am extremely happy with the album I put together with Charlie (Fell), and we are excited to be playing out live with Cobalt, both in the US and in Europe this year!

MH- You're going to debut in Portugal, any expectations at all? Although Portugal is a sunny country, I must warn you that usually in Barroselas it rains a lot in that time of the year ahah!! What can the SWR crowd expect from Cobalt? Leave a final message (if you like) to whoever is

going to read this!!

E- I can't wait! I really love European audiences because they are so enthusiastic and loyal. I've played in Portugal before with Jarboe, and it was awesome. I love your country! So beautiful. As far as what to expect from Cobalt- we promise to bring an intense, raw performance that should really tap into the lizard brain and bring people's primitive instincts to the surface. We want to create a powerful, transformative experience for people. Thanks again, and we will see you this spring!

Arriving from Spain, they are not unknown to the SWR crowd as they have played here twice!! Last year they won the WOA Metal Battle in our neighbor country and had the experience of playing at Wacken!! Death Metal is their game!!

MH- Hi guys, how are you?? So what have you been up to lately? Let's start this by you guys presenting who is behind the instruments in Legacy Of Brutality!!!

LOB- Fine, and you? Legacy Of Brutality are: Simón(vocals), Borja (guitar), Yoye (guitar), Javi (drums) & Lalo (bass). We have been writing our new album lately and we are almost ready to begin with the pre-production and recording.

MH- So how did everything begin in 2006 when you started your journey? How did you meet? Did you guys have prior experiences or Legacy of Brutality was your first? What was the goal when creating the band?

LOB- It started only like a way to have a good time. We know each other since we were kids and we thought that play cover songs of our favourite death metal bands was a good way to spend our time together. So I guess our goal was having fun. Simon & Lalo had never played before in other bands but the rest of the guys had played in another metal bands.

MH- Throughout the years you have released two full lengths, 'Path of Forgotten Souls' in 2011 and 'Giants' in 2014, can we speak of an evolution in your sonority listening to both? What did you do differently from one to another? How was the reaction to 'Giant's by the press and fans?

LOB- 'Giants' has more complex structures & riffs while 'Path of Forgotten Souls' feels more like an old school album. The main difference is probably that we have evolved as musicians & producers as the years went by, simply. 'Giants' got an excellent response from public & press, who have been able to capture this evolution we are talking about. This is something that has made us very happy.

MH- You were in the International Metal Battle in the Wacken Open Air, how was that experience? You won the Spanish Metal Battle to go there, so how did you feel to achieve that? How important was for you guys to have the possibility of playing in the Wacken Open Air?

LOB- It was a wonderful experience, very rewarding. It supposed a great recognition to our work and we saw it as a huge possibility of expansion. It allowed us to be known in new places, reach new people, promoters, press… It was certainly a chance to set new goals and an energy boost to work even harder.

MH- This will be your third SWR so how were the other two? Do you have always fun when you come to Barroselas? What can the SWR crowd expect from Legacy of Brutality in this one? Final message is up to you!!

LOB- We can only say good things about SWR, we love the festival, the place and the people. We have always had a great time there and we were looking forward to come back. The public can expect of us brutality, brutality & more brutality...and songs of "Giants", the last time that we perform at SWR this album hadn´t been released. And who knows if any more surprises. Thank you very much for your time, your support and see you next month in Barroselas.

If you've been aware of SWR for some time you know that there is a band which is like the family band of the festival because it has in its formation the two brothers Veiga who are the main organizers of the SWR festival!! That band went MIA in 2007 but this year as we have a twenty years celebration for both of them it was more than logical to have them back!! So open the gates of Asgard because Goldenpyre is back!!

MH- Hi guys, how's life going? I believe that there are few people who do not know you, but since you had a long stop, present who is in Goldenpyre nowadays!

Ricardo Veiga- Hi Nuno & Inês. Life is good, thank you... ;) I sometimes have doubts about the people that really knows GOLDENPYRE, but we have already been around for a long time. We followed several generations, we had several changes, we felt many joys, some disappointments, several sorrows and we walked a rough route ... and we arrived at 2017 with the same band and friends that we had two decades ago. More relaxed, with different appointments and renewed attitude, but above all the same team: Ricardo (drums), Tiago (guitar), Coutinho (guitar), Caneco (bass) e Fred (vocals).

MH- You were formed around 1997, so tell us how you started this adventure! (I hope you still remember eheh) What made you want to start Goldenpyre and why that name? A year later you released your debut demo 'Apocryphal', do you remember if it was very stressful to record it?

RV- Well, the memories are many, but some are already very faint ... the idea of making music already existed some time ago when we started to integrate in the Underground with the fanzine *Metalurgia* and we discovered new bands in concerts, rehearsals, studios, radios. Most of us did not have any musical training, we did not have equipment, there were not youtube nor cheap instruments, it was complicated ... but we had dedication, some availability, a place to rehearse, not everything was bad. The name is curious and it is a recurring story in our journey because we are always interested in "double words" ... GOLDENPYRE is both mystical in the form of a Golden Pyre and also a social criticism in the form of Golden Empire. As the saying goes: "to a good listener, half a word is enough". The "Apocryphal" demo is also a good example of this, actually. I recognize that at the time we were not properly prepared and for we even had a new singer, but arriving at a very professional studio in Vigo and working hard in those 2 days to get everything ready within the budget, gave us quickly an incredible sense of reality... and that was probably one of the best decisions we made and one of the greatest life lesson, both in technical terms and in personal contacts and learning.

MH- Your 2003 EP 'Decrepidemic' besides coming in a DVD box, had a

multimedia section with 7 live videos, something rarely seen at the time in our Underground, how did you get this idea? The EP was mastered at Morrisound Studios in Florida, which has always been a milestone in the world of Death Metal, was it worth it? By the way: was the title inspired by the band from Braga or were they inspired by the EP?

RV- Apparently many of the things we have done in our career seem trivial in the eyes of today, but we always worry about being a bit different in the approach we give to things ... not cheap pretensions but more of a personality and concept we like to offer in what we do. With "Decrepidemic" we wanted to offer the visual component that was usually lacking in the usual releases and since we already had some video files, we put it together and offered it in the form of a movie-like DVD to watch and listen on the couch. Mastering was something that we had in mind already, so we asked Morrisound Studios for a preview and we were left speechless with the final result. The name of the band from Braga derives from this release and has as description "Decrepit Epidemic".

MH- The last concert I saw of you was in the GDL 2007, I also think it was your last one, right? What led to the band stopping? The changes in the line-up were not helping, either, right?

RV- Uiui, that concert was really bad, certainly one of the worst ever. The vocalist was PG (of Decrepidemic) who already knew us well and who "memorized" some lyrics on the way to the south. We arrived at dawn, stayed up until morning, slept a few hours in the afternoon in the room and went straight to the stage ... the organization was impeccable and we were miserable. After that came the new singer Jarder, who played a Spanish tour with Deranged, recorded the tracks of the new album "In Eminent Disgrace" and unfortunately died shortly afterwards ... and that was too strong for us, for the person he was, for the moment, for the motivation . The record kept popping up on our heads, the band stood on standby and life went on until we found the right time to review the studio material and return to rehearsals.

MH- After a few years of stand-by you decided to make this concert in the year that you are 20 years old and that coincides with the 20th edition of the SWR, it will be a single concert or we will maybe have a return of Goldenpyre for something more? Many butterflies in the stomach already in the preview of this concert? Will you go through the 4 releases you made?

RV- Of course SWR is special and we were already talking about this idea of celebrating a double anniversary of the band/festival and making this the magic moment to finish our course as GOLDENPYRE. Tracking this with the release of the new album recorded with Jarder was the perfect plan and we intend to accomplish everything very soon. We continue to love making music, we are good friends and by recent rehearsals we have confirmed that we have improved with age, but the decision to end is not a real end point, but rather a transition to other challenges. We will try to present in this concert a little of the discography and for this we will have several participations, which has made the rehearsals very complex but very stimulating. There is certainly a sense of anxiety but also a strong expectation for this celebration. Deal with it.

MH- The last question is usually dedicated to the expectations of the band in relation to the fest but since most of you are responsible for the existence of SWR the question will be slightly different: how have you seen the evolution of SWR in these 20 editions? Regarding Goldenpyre, what can we expect of you at this concert? Leave a final message to anyone reading this!!!

RV- Both SWR and GOLDENPYRE ran side by side and although in recent years the band has been inactive, most of the contacts and experience still come from many miles down the road. It is a great milestone for us to celebrate 20 years of festival and band and we promise a memorable final concert, hopefully for the positive. Many thanks to all for the support and to Metal Horde especially for the tremendous dedication.

Finally this Greek horde will make its debut in our home soil!!! Being one of the most well regarded bands in the burst of this second wave of Death Metal, it was more than time for them to come to SWR and Portugal!! So let's waste no more time because the congregation is arriving!!!

MH- Hi A.V., how are you?? You seem a pretty busy band playing a lot of shows throughout the year, so how's 2017 looking so far as for gigs scheduled? To start this can you introduce us please to who is behind the instruments?

AV- Hello there. The band was formed in 2004 by me on guitars and vocals and V.V. on drums but soon after we invited T.K. to join us on guitars. We've had a friend helping us out with bass for live shows but G.S. joined in 2012 and the lineup has been complete ever since. Indeed we have been busy with lots of shows in the last couple of years, we just did a tour in Eastern Europe/Balkans on which we played on lots of new and interesting places like Serbia, Bosnia, Slovenia and many more. We also played in Netherlands Deathfest, had a huge headline show in Athens and we're on a flight to play in Tel Aviv as I write this. Lots of shows confirmed for the rest of the year too, it's going to be a great year for us!

MH- Your story started around 2004, after the demise of Nuclear Winter, so how did happen the creation of Dead Congregation and what made you want to stay playing Death Metal? How do you feel to be able to play your music around the world?

AV- I always wanted to play Death Metal but I never had the correct band members to form a band and make music the way I wanted until we formed Dead Congregation. My participation in past bands had always been very superficial as I wasn't creative with them, it was mostly a way to have a good time with friends. Dead Congregation is everything I ever wanted as an artist, the vessel through which I channel all my creativity and express how I envision the meaning of true Death Metal. Being a part of it and being able to share our energy on stages all over the world is an indescribable feeling.

MH- Since your early releases, like the EP 'Purifying Consecrated Ground', that most of the metal media has praised your sound, mostly by bringing back Death Metal to its roots, were you kind of surprised with the good reactions to your first works? Does that create any kind of pressure to you guys when you need to go on studio or you don't think on that when you go record?

AV- We knew we had good material to offer but we didn't expect that we'd reach so many people and become so popular by playing uncompromising underground Death Metal. It is extremely rewarding to know that your work has affected so many listeners and inspired so many bands, we're truly humbled with all the praise we get. There's no pressure on us nevertheless, as we never intended to make music to please others, we just do what we love and we'll keep making music the way we want it. Hopefully it will keep being appreciated by others but foremost we must satisfy our personal need for creation.

MH- Although everyone speaks immense of your music you were never signed to any label (big or small) beside yours, I read in one interview that happens by your choice, so have the bigger labels annoyed you more and maybe try to change your thoughts on that? Do you think that is preferable for you to maintain your integrity as musician and band than trade it for some promotion and distribution?

AV- We have been signed to underground labels in the past and we still offer license deals of our albums to labels that we respect, like Norma Evangelium Diaboli (for vinyls) and Profound Lore Records (for CDs in North America). The big labels still knock our door occasionally and remind us they're interested but it's definitely not annoying or such. We are in good contact with their A&R people or even the label owners in some cases and not signing with them is not a matter of integrity as all of the big labels who reached us assured that they'd never try to change our sound or the way we present ourselves artistically. It's just that we have done so well so far that we don't see the point in moving to a big label. Maybe we're missing some opportunities but we're in a really good place already and we're comfortable with that. It's also extra satisfactory to know that you have achieved all this without any promotion or the help of managers and such, makes us feel that the music did all the talking without having to dress it with marketing bullshit in order to sell well.

MH- Your latest release is the EP 'Sombre Doom' that got out in October of 2016, comparing those songs with the ones in 'Promulgation of the Fall' can we speak of a continuous evolution in Dead Congregation music or you don't like that word, evolution, when speaking of your music? And does your works follow a similar concept or each has its own specific concept?

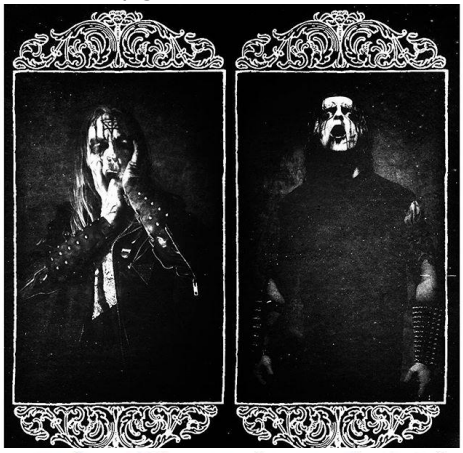
AV- It is kind of ironic to say that the Sombre Doom songs show evolution as these two songs are older than any material that we wrote for 'Promulgation of the Fall'. They were also recorded at the same session as 'Promulgation…' we just left them out of the album because they had a different mood and therefore deserved a separate release. It is important to us that each of our recordings flows perfectly and there just wasn't room in 'Promulgation…' for these two specific songs.

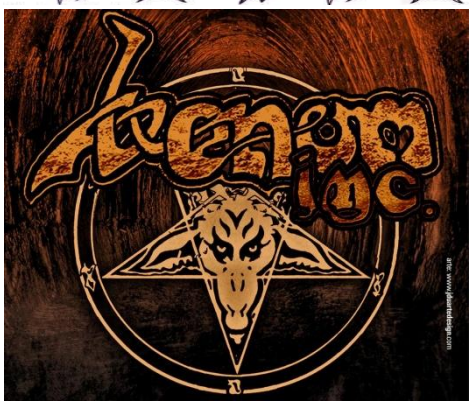
MH- First time in Portugal, right?? Any expectations regarding your show in the SWR Barroselas Metalfest? And what can the SWR crowd expect from Dead Congregation? Leave a final message to whoever reads this!!

AV- Yes, it was about time! We're excited to finally play in SWR, every show is special to us and we'll do what we do best: deliver Death Metal with utmost aggression, passion, conviction and full of energy. If you expect to see a muppet show with costumes and other gimmicks you'll be disappointed.

Darvaza

Just like Fides Inversa, this project is one more from Omega!! In Darvaza he has joined Wraath (known for being in bands like One Tail, One Head or Behexen) to play a dark occult Black Metal!! They have released two EP's (The Downward Descent in 2015 and The Silver Chalice in 2016) which brought them great reviews!! Debuting in Portugal prepare your soul for a hell of very good ritual!!!





Hell, do we need to do any kind of intro for these guys?? Mantas, Abaddon and The Demolition Man released some great albums of the Venom and Metal history and got back together to bring back those great days!! Expect nothing more than just a blast of Heavy fucking Metal!!! Thanks to Tony Dolan for losing some of his precious time answering our questions!!!

MH- Hi Tony, how are you? Thank you for having some time for us!! To start how do you feel to be part of the Nuclear Blast family? Do you have an idea when will you guys release the new Venom Inc. album?

Tony Dolan- Hi, I am very well thank you! It is my great pleasure. Well it is amazing…for almost 10yrs now myself and mantas have been working very hard and progressing faster with every year…now to have this opportunity and to also have Abaddon back with this…is a great feeling.. I have literally just arrived back from Portugal, where Mantas now lives, and finished up bass tracks and vocals..Now Mantas will work to complete the production and the album is set for June/July as we understand..

MH- Let's go back some years so you can tell us how did you end up in Venom in the first place? How did you meet Abaddon and Mantas? They had recently released 'Calm Before the Storm', probably their weakest album of all times, so were they looking to get on track again?

TD- Well Mantas was not in Venom at that point. He had left to do a solo project and they had 2 guitarists take his place so it was a different kind of Venom. Cronos was taken with the whole Dave Lee Roth solo thing and thought they should go that route but…I personally don't think it worked. Then following that, Cronos left with the two replacement guitarists to continue the DLR route but as Cronos the band.. I have just completed what was to be the final tour with my band ATOMKRAFT and was asked to meet with Abaddon and the then Venom manager…in a bar. I went and they explained that Music For Nations had made an offer for a series of albums.. Now here's a straight line that may need drawn! They demos that were submitted to MFN were the Deadline demos but by the time it came to discussion and contracting MFN were very aware there was NO Conrad being involved. At the point I was asked there was no Mantas yet, in fact he was doing his own ting and not interested when first approached by Abaddon and it was after I spoke with Jeff and we decided it would be a good thing to do… I had explained to Abaddon and the manager that for me it was a yes BUT without mantas…it wouldn't work for me and it wasn't Venom with just one person. So once Jeff knew it would be different then he agreed and that was that.. How did I meet either…we had known each other for a long time…we all come from the same place and all our friends were mutual friends…we were only ever one step away from each other…it's how places like Newcastle work.. I wasn't discovered by them lol…I was always there..

MH- Two years later you guys delivered 'Prime Evil', an album that has great reviews and is considered

nowadays a cult one, did you also feel that in 1989? Did you think that the old feeling was back to Venom? What memories come to you thinking about those days?

TD- We recorded and wrote in 1988 and it was released in 1989. Thank you for the kind words..For me to write for the album I just immersed myself in Venom I loved. I recall Abaddon saying that they may have lost the way a little but knew that I knew where that may have happened, so perhaps could find the way back. I loved writing for the 3 of us..Blackened Are the Priests and Carnivorous, Insane and When I showed up with Prime Evil, the riff was fast as I'd taken inspiration from Sammy Hager and This planets on fire, Abaddon had me slow the riff so it ended up , when Mantas came with a riff he had recorded on the Deadline Demos that hadn't been used, Deep Purple's, Perfect strangers. I tipped it off with the lyric and we had our opening track and album title…they were fun times and exciting as well as exhilarating…and it was like true Venom attitude…except with a more in your face punk style because I was a punk after all…

MH- You were playing with Mantas in M-Pire of Evil and had your own Atomkraft, so how did you guys decide to bring back the 'Prime Evil' line-up and do some shows? Was it only for some shows at start?

TD- It was for one show and only 5 songs for some fun and for 2000 fans…The invite was from Oliver at Keep It True festival who had seen me recently perform the Future Warriors album for the first time since it was released in 1985 and I got Mantas to jump up for the 2 closing numbers…Oliver was there and had noticed Abaddon in the audience and just wrote to me afterwards and wondered, he Tony what if you had got Abaddon up too?? He wanted to book us for his festival as M:PIRE of EVIL but asked me if I could make it happen to have Abaddon join onstage for a few songs, just for the fans…I said I doubt that could happen but he insisted that if anyone could make it happen I could…lol..so I did…and 2000 people went nuts. Afterwards I was asked if the band could, would tour etc….so I explained to the guys what was there and asked if we should say no or yes… Mantas and I were so busy live and had the new album in our sights for M:PIRE that no would have been perfectly fine but…we all decided, why not…this time we can just have fun with it and so far we have never stopped…lol…is it fun? HELL YEAH…are we tired? Do we love it, YES, is it worth it for the shows and the fans across the planet…oh yes.

MH- How do you feel to see so many fans thanking you guys to maintain the Venom name dangerous and exciting as it was back in the days? What's been so far the best thing of this comeback?

TD- It is humbling to us all but more than that it is truly remarkable..When other elements have tried to denounce us consistently for their own reasons, we have just continued and ignored it….and the FANS are the ones that have drove it…VENOM should always be dangerous and always be exciting…THAT is what everyone loved….not just a pastiche of the band…not just a medley of songs…what's that? Favouring new songs is fine…I think that's great always but…putting the classic songs down as no fans really want to hear them? Simply NOT true…That's just a way of trying to keep your current thing relevant…but VENOM was and is always relevant so WE will NOT stop!!

MH- I know secrecy is the key for success in this business so I'm not going to ask you a lot about the new album but can you just tell us what's the direction when speaking of lyrics? What inspires you to write nowadays? And what are your feelings on the album as it's being built?

TD- Of course and I do not wish people to know anything until they hear it…the topics are the same..music, it's power and human nature…the destructive qualities we share always…remarking on who we are and how we are bent and shaped by a corrupt world…and of course the influence of the dark on us…always…we pay tribute to our Lord…

MH- Tony, thank you very much for your time, this isn't your first time in Portugal, so what do you expect in this SWR show? Will we be hearing new Venom Inc. songs from the new album? Leave a final message to the SWR crowd!!!

TD- It has been a great great pleasure and I thank you so much. I have been coming to Portugal for many many years…I did shows in Portugal and Tarantula are my old and very good friends too…Now Mantas is actually a Portuguese resident so it is now his home..What do we expect…the craziest fucking bunch of metal motherfuckers in Europe….we are one and we will have a killer time…together…there may be something fresh and new and a set to be proud of so do not miss this…for the SWR crowd..? You are the music, you are Portugal, be proud of your music, your heritage and you nation and come celebrate a very very historical moment with us….we will turn the skies black with our smoke the light up the night with our voices together…ALL HAIL, AVE….

Do you like Grindcore? These guys from Galicia, Spain are delivering the goods for fifteen years and they are no strangers to the SWR crowd as they played here twice! Their show is always a guaranteed blast of power, Grind and violent fun!!!

MH- Hi guys, how's life? You released your second album just a couple of months ago, so how has been its reception? Have you been or are you going to be busy promoting it live? Can you present us who is behind Nashgul?

Alex- Hi! It's all right, trying to spend Christmas as quick as possible. I think it has been a good reception by the moment, we only could give some news of the album by the media, we hope this year will be ok in gigs and can promote it in other places. I'm not completely aware about the album situation but I think it's pretty good; it finally was released in vinyl, cd and cassette format. That made us glad.

MH- So let's go back fifteen years ago when Nashgul started, what lead to its creation? You guys throughout these fifteen years had only one line-up change, so Nashgul is like a family for you, right? What's your secret for that longevity together?

A- Well, I've been in Nashgul for three years, almost four but I know the band and the guys since 2007 approximately. A band is such a family, if all the members have common interests and goals, the band have no reasons for splitting up or get angry. If everything goes right, you follow with band until it get fucked up. So, I think Nashgul continue in the frontline because we're four dudes who want to spend some hours during the week to play grindcore, whatever happens.

MH- You took seven years to bring the successor to 'El DiaDespués al Fin de la Humanidad', so why the seven years gap? 'Cárcava' came out throughSelfmadegod Records from Poland, so how did they enter in the picture and are you satisfied with their work so far?

A- After "El diadespues…" Nashgul were proposed to release some splits, three concretely but one of them never saw the light. Nashgul had some new songs made in the last years after "El Diadespues" so they divided that new songs for the splits and they finally released the "Obey" CD with all that tracks recopilated, that was between 2012/2013. I wasn't in the band already but I think it was a hard work. I entered the band in 2013 and we began to prepare some new tracks for the 7" with War Master (USA) and more new tracks that would become three years after in

"Cárcava". Maybe three years is many time eventhough we had many shows and events since 2013.

MH- Is 'Cárcava' in the same vein as your first album? Where did you record 'Cárcava'? Usually how do you guys write music? In rehearsals, each one of you at home or it's more one of you that does all the work?

A- In sound production we had a great improvement in comparison with the last album. We tried to continue with the grindcore style giving the different hues of crust or death metal that we like. I've read many people saying that our new album is so death metal. It can be. For me the last two Nashgul albums are too different. We use to record in "Estudios Bonham" in A Coruña. Hector (guitar) use to bring the most of the riffs, sometimes we begin with some idea and other times we have a full song made, so we start to practice it until it goes right.

MH- So it's been fifteen years delivering Grindcore to humanity, when you look behind how do you feel the road has been? Have you played much outside Spain in these fifteen years? Do you have in mind to have some kind of party to celebrate the anniversary?

A- We went abroad a couple of times during the last three years and we made the European tour last year. And there was a 15th anniversary show in our city, Coruña. About the last years of the band I think we can feel glad, we are making our purposes truth.

MH- So you're back to SWR BarroselasMetalfest after your shows here in 2010 and 2012, it's always nice to come to Barroselas? What can the crowd expect from you guys?? Leave a final message to whoever is going to read this!!!

A- If we can go, we always try to go Barroselas and if we play there, better yet. Is such a nice fest, small, comfortable and you always find something interesant to see. We are going to play a new show there with new tracks and all the work we left behind so, I hope it will be a good show. Thank you very much for the interview. Keep calm and fuck everyday!

One thing SWR always guarantee is the presence in Portugal of many bands!! These guys from Finland are one of those that we were anxiously waiting for them to debut in our Lusitanian soil and finally it happened!! Their mash up of different sonorities has conquered the world and now it's time for Portugal!!!

MH- Hi guys, so how are you? Preparing yourselves for a long tour that will take you guys from Germany to Poland and through France, Spain and of course, Portugal? You'll be playing almost every day so how hard do you think it will be to display your hypnotic sound one day after the other during an entire month?

Ontto- Hello! It's going good at the moment. We're starting to warm up for the tour soon. It's the longest one we've done so far, so I'm very excited to see what kind of atmospheres we're going into. One of the best things about touring is that you can lose yourself pretty deep into this kind of mental mood, when playing the songs each day over and over again. If circumstances are good, we will be able to create a powerful hypnotic state at some point of the process.

MH- Your story starts around 2007, can you tell us how did the conception of Oranssi Pazuzu took form? What were your goals when starting the band? Did you since the beginning had in mind to do the most wide spread type of sound?

O- We had some ideas about making music that would have roots in black metal, but it would not be strictly that, meaning more experimentation and improvisation and maybe the most important thing was the idea of this kind of ritualistic repetition, that gives your mind enough time to fall into the right mood, so to speak. It took us some time to actually be able to make that happen effectively, with a right amount of focus, but I think the basic ideas were somewhere there starting right from the first album. When we started we didn't have any commercial goals, we just wanted to make music that would feel fresh and meaningful to us. And of course to record it and to perform it live. I feel we are lucky, because we are now able to do things in a way that does not compromise the music.

MH- Your records have been massively well received by the press and fans, were you surprised to see so many people connecting to your music? When 'Muukalainen puhuu' was released in 2009 did you feel that people understood what you guys wanted to achieve with your music?

O- Yes, actually it's been a bit surprising. When we started, I knew there would be people who might dig this music and the ideas behind it, if we just could execute it powerfully enough. But we never even dreamt of playing places like Roadburn or Maryland Deathfest. In 2009, when 'Muukalainen puhuu' first came out, we were actually a bit surprised about the welcoming response the album got. Of course we also got a lot of shit about making "wrong kind of black metal", but there were also many people who understood what we were trying to do right from the start. I think that has shown us that we should never underestimate people's ability to "get" things, even if they feel a bit weird at first listen.

MH- 'Värähtelijä' is your most recent work, released in 2016 through Svart Records, you have been working with Finnish labels like Spinefarm and now Svart, so it's easier for you guys to work with labels that are close and speak the same language as you? How's been the wok relationship with Svart?

O- It's not only the language. One really important thing for us is that Svart has a bit different philosophy regarding working in record business compared to some other labels. We have wide artistic freedom, they do not dictate things to us. I'm not saying the business is shitty like that everywhere else, and of course there are many other good labels too, but I do know that all bands are not as lucky as we have been.

MH- Can we see 'Värähtelijä' as the natural follow-up of 'Valonielu'? Like it started where the previous one as ended or are they very different in thematic and way of conception? Can you tell us what's the theme behind 'Värähtelijä'?

O- When we worked on Valonielu, it felt like we kind of found this freedom and focus as a band, that the elements of the music just started to fall into right places naturally. That experience gave us a lot of energy, and it all expanded in the process of writing Värähtelijä. Things just came out very easily. After many months of writing sessions we had hours of raw material and then we started to arrange them into song structures. So yeah, it was musically kind of starting right from where we left off. Thematically there are similarities too. The lyrics on Valonielu focused on the psychology of how we comprehend the reality and how we can see the world as a mystical thing. On Värähtelijä it's about a psychological trip that gives you hallucinations about the reality and then leaves them haunting in your mind as you slowly slip towards death. The idea is that it's a massive trip that puts your mind at unease, where you're confronted by these unpleasant mirages, and the end result of that can be a cathartic experience.

MH- Usually how do you guys work on a song? When recording do you improvise a lot, things go strictly by the book or it's a healthy mix of both? What's more important for you when writing music: musicianship or feeling?

O- I think that true musicianship actually means giving more feeling into the song, instead of diminishing it. A good musician is someone who makes the song actually sound good and meaningful, not someone who just wants to show off his or her shred talents. Some people might think our music has too many instrumental parts or whatever, but it's never because we would want to make it sound skillful, it's only because we feel the song has a natural form like that. Usually the most important thing for us is the atmosphere of the song. When we start working on something, we might have a 'first riff' or we might just improvise as a band and stumble on something interesting. Then we work on it collectively, to let it grow as slowly and as naturally as we can. We really like to mix tight and loose song structures, so that at some points the flow is totally free and at some point it's very composed.

MH- Your music is not an easy one to label or even to listen to, if you as a listener start with a strict idea of what do you think you're going to hear, is that one of your goals as musicians? To be able to challenge the listener in going beyond his rules and limits? Is there any limits for Oranssi Pazuzu?

O- I think the most difficult limits in comprehending or creating music are usually in our own minds, and that is something we are constantly trying to get over ourselves, to open our minds and let thoughts flow in new and unexpected directions freely. That is something we manage to do from time to time, and I'm very happy if someone else gets that feeling of mind expansion while listening to our albums. When people hear our music, I would hope they also feel that there's an inner logic and a meaning in there, even though it might feel a bit strange at first.

MH- So you're going to debut in Portugal, right? Any expectations in this trip to the most southwestern country of Europe? What can the SWR crowd expect from Oranssi Pazuzu? Leave a final message to whoever reads this!!!

O- Yeah, actually the first time there, so looking very much forward to it! Our aim is to turn the audience's minds into black holes with a massive sound. "Take your protein pills and put your helmet on."

If you're into Grind/Death Metal and don't know about these Portuguese veterans, it's because you are not that much fan of the genre! Twenty six years non-stop of career, a bunch of releases and a hell of a live show gives you one more good reason to be in Barroselas for this twentieth edition!! Don't be a fool and show up!!!

MH- Hi Pedra and other guys, how's it going? However I know that almost everybody knows who is behind the instruments in Grog but for those 2 who do not know, present who they are!

Pedra- Hi Nuno, the line-up of GROG it has not changed for almost 14 years so it's a crime not to know us, eheh. Still, I will give a discount and send this answer for a brief consultation to our page in the metal archives ah ah ah ah!!! But as it's you, I make an exception so I identify the names that 14 years ago, besides mine in the voice, constitute the soul of the GROG backbone. So we have Alex on bass, Ivo on guitar and Rolando on drums.

MH- If we go back until September 1991, what memories come to your mind? From this original lineup, you are the only remaining member, right? How have been these more than 25 years unleashing Death/Grind for the hordes?

Pedra- As you can imagine there is a lot to talk about these 25 years, but there is a lot that I do not want to talk about, the past is the past and it is the present that we live for that is the one that opens the door to the future. We've grown a lot over this time as a band, as musicians and as people. This is our learning vehicle for much of the life experience we have accumulated. It is with this kind of sound that we remain faithful and this fidelity is the starting point for constantly challenging all our creative abilities and limits. Personally I consider the balance to be unequivocally positive.

MH- 1996 marks the year of the debut of your 1st album, 'Macabre Requiems', which was released by the late Skyfall Recs, 20 years later how do you see this mythical album? Do you remember any more funny stories that happened when the album was recorded?

Pedra- "Macabre Requiems" is, officially, the GROG starting point. It was the work that allowed us to know each other more consistently as a musical group. Of course it's a remarkable record and it's precious in our emotional chests. The process of his capture and production was rich in stories, but I cannot share them out of respect and friendship to all involved in this work. Still, it was a great experience to record in a professional studio in the environment of perfectly diluted madness and fun.

MH- At that time releasing an album was not the easiest thing, so was it to see the final result in your hands? Do you remember how the internal and external reactions to your debut album were?

Pedra- The reactions were positive, but it was difficult to set expectations when you did not know the whole. In this case, we only counted on ourselves and with a label who also wanted to avenge in the market. Internally, it had a more immediate effect, the exposure was faster because we were no longer totally unknown. For those who had never heard it was a very strong album that left deep marks, for those who already knew was another statement of the capabilities and potential of the band. Outside it was different and had a very own rhythm to the point of, still today, be surprised with some comments that I get from people who know the album by this world outside. I remember perfectly that both the East (Latvia, Czech Republic, Ukraine, Poland) and the US reactions were very favorable. Obviously there were also those who did not like our sound, but fortunately they were a minority against the whole.

MH- Your production speaking of releases has not been very prolific, what is the reason for this? Too busy with other projects? Speaking of releases, this new one that comes there, can you tell us if it continues where 'Scooping the Cranial Insides' ended or is going by a completely different path?

Pedra- The pace of releases does not worry us. We're not a calendar band, maybe because we do not live of the music we play. We create music for reasons of creative expansion and because, above all else, we like to do it. The projects that really concern us are life itself. Professional, family and personal occupations that do not always match music. It's always been like this and I do not think it's going to change now. I think the most important thing to note here is relevance and the impact that each of our discs creates whenever it is edited. This is where we focus, make music to offer us and the audience that accompanies us something new and fascinating. With the new disc we will have 7 professional editions among other releases no less important, but in formats considered low-fi. But what does that really matter? Nothing, we do not see our music as a can of industrial sausages, as such we consciously live quietly with our art. The new album is a natural progression from "Scooping the Cranial Insides", it has

everything you can expect from GROG, but it has an even more crude, fast and musical approach. I am very curious to hear the criticisms about the same, I admit!

MH- Another SWR in which Grog are present, how have you seen the evolution of this festival that already has 20 editions? Can you tell us if you are going to do something special considering Macabre Requiem's birthday, or do you prefer it to be a surprise for those who will attend the concert? Leave a message for everyone that will go to SWR!!

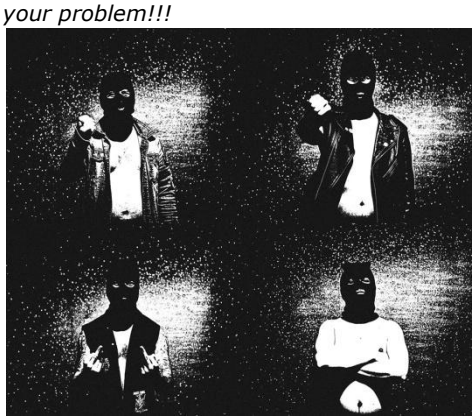
Pedra- I confess that we do not yet have the Barroselas menu elaborated, but anything is possible. SWR is the very essence of the evolution of the Portuguese Underground, a successful example that maintains its strong roots in the dissemination of bands less known and at the same time presents strong names of the current scene. For us, it's a second home, where everything makes sense, from the people, through the tents and ending up in the roulottes. It will be great to return to the SWR stage and you can count on a relentless GROG!

EXTREME NOISE TERROR

Extreme Noise Terror was one of the first bands to play an aggressive style of Punk Crust and if you don't know them by now, we have to admit that you're not a very big fan of Extreme music!! Formed in 1985 they were alongside Napalm Death one of the Grindcore parents and they history is better shown in live stages than in records released!! In 2015 they unleashed their seventh full length, a self entitled album that will be played among many of their known songs when they hit the stage in the XX SWR Barroselas Metalfest!!! Expecting nothing more than a hell of a good show from these British veterans!!

SYSTEMIK VIOLENCE

Punk is getting soft, that's what the next band has to say!! They are a young bunch (even if some dwell in the Underground for many years now) that has taken the Portuguese Underground as hostage!! If you've already crossed their way you know what to expect!! Get offended or not, it's your problem!!!



MH- Hello dearest outlaws, how've you been? Any of you got arrested recently? Who are the four horsemen of the apocalypse behind Systemik Violence? On Facefuck your names are half Japanese, half Finnish, are these your alter-egos?

SV- We've had problems with authority. Without naming, some of us were arrested, other incarcerated, we've had many broken rules. Every kind of authority and rule sucks and as so, we have to defy it. If you talk the talk you should walk the walk. Cops are shit! ACAB! We use masks and pseudonyms to remove the Ego from the equation. There are too many bands that live from their members and not from their sound or their own value. It doesn't matter if it's X or Y or if it's with "ex-members" of band Z. The noise and message that we do are the things we want exposed. Everything else doesn't matter and shouldn't be of interest to anyone. That easiness sucks! Our names incorporate our influences that mainly come from Scandinavia and Japan.

MH- When did you think about starting Sitemik Violence? And more impartantly, why? Did the fact that Punk is becoming soft made you do it? And why do you think Punk is getting soft?

SV- Punk is dying and it doesn't even realise that. It became a product, just another uniform. We lost content and modus operandi. It's just another comfortable counterculture that lives on the past glory days. It is nothing more than a tasteless genre at the hands of the capitalist machine. We all had a clear vision of what Punk should be and we decided to bring back the danger element and leave everybody uncomfortable. Punk is protest music and this is our protest against Punk

MH- How did you guys get Helldprod to release your first demo of 'Fuck as Punk'? Cult Nation consider the demo one of the nine best 2016 releases in Crust / D-Beat, were you flattered or you don't give a shit for what the media has to say about your sound?

SV- Helldprod shares our view in the sense that certain styles must remain underground. They excel at the rawness and fuck off attitude and so do we. There is no time for VIPs, no time for sissies. Dick outside and let's go! Cvlt Nation is just another watcher. This, in the sense that it is not relevant to our willingness to make music or stick up a message in people's head. If the opinion of the media or the public were relevant, we would have made a band more inside the "flavor of the week" for popularity. Too bad we do not play crust/d-beat. Nest time they should do their homework. In this case they were really Incvlt Nation.

MH- Debut in Barroselas in the XX edition of the festival, what can the crowd expect from Systemik Violence? Last words are yours!!

SV- You can expect sly punk barely played by drunken metalheads that don't even make the effort to rehearse and/or learn the songs as they should be. As we play on stage 3, we will endeavor even less to please those parasites who go to the festivals to stay at the door with the dogs, as well for the pretentious metalheads who care more about the 'scene cred' than about having fun at a festival. Pay us beers and 'bagaço' (Portuguese firewater). Kill posers and cops. Satan rules!!

ALCOHOLOCAUST

Alcohol, chaos and destruction!!! This is what these drunken bastards always offer to all of us when they go on stage!! This time it will be no different!!!! Eleven years destroying the liver isn't for all of us!!!

MH- Hail Possessus, how's it going? Eleven years have passed since Alcoholocaust began to pour out heavy soundtrack, what memories come to mind of those early daysCan you tell us who are the savages behind the instruments in Alcoholocaust?

Possessus- Hell-o Nuno! Here we are preparing for another SWR to the sound of Dead Congregation savouring a super bock

stout. Well, the memories of the early days are very diffuse, we had much desire to make noise and to walk and desecrate the streets of Covilhã until the sun rises. Nowadays, this band of rebels is made up of me on the guitar, Blaspher in the voice, Speedy Drunk Bastard on the other guitar, Rockus Maximus on bass and Jpunkz on drums.

MH - Coming back to 2006 what led you to create Alcoholocaust? How were the first rehearsals? A few years ago in another interview you told me: 'We are not musicians, we are mere listeners of Heavy Metal', you continue to feel it after all these years of Undergroud?

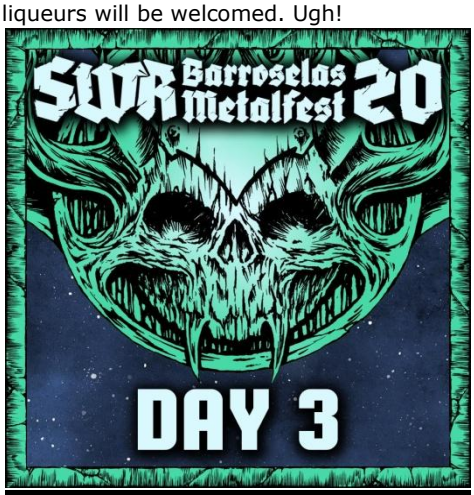
P- We were preparing the Extreme Metal Attack that year and we were looking for a speedy, abject thrash band to get on the Witchburner bill, since we had only confirmed black metal bands by then. Since there was nothing that fit what we intended, we decided to make one. In a couple of hours we got a name, we made the logo and 8 themes. The first rehearsals were a comedy because we spent most of the time trying to rehearse in the rehearsal room of Cirrhos, a punk band from Covilhã, while consuming large quantities of Kalimotxo, vermouth and beer. Moreover, at that time I, Blaspher and Necrus (ex-bass player) shared a house, which contributed substantially to our "artistic" ethical decadence. Honestly, I still think that we are a group of friends who enjoy drinking and playing the kind of sound we like to hear, without great pretensions or compromises.

MH - Your concerts in recent times are scarce, what is the reason? Too much happening in your other projects? Or with age you prefer quality instead of quantity?

P- If with age we had learned to discern quality rather than quantity, we would be already drinking Trappist beer instead of soaking in cheap beer in any den. The main reason is due to the geographical dispersion of the members, taking into account that we are divided by Porto, Braga and Algarve. It becomes complicated logistic and economically to play and to be together more times. Together with that, there is each one's personal and professional life. We are also all involved in other projects related to blasphemous rock n'roll, but there is always time for our alcoholocaustic affair!

MH- This is your 2nd presence in the SWR, after the one in 2009, and you are frequent spectators of the event, how have you seen its evolution? What are your expectations towards this concert? Too much chaos and drinks? Leave a final message to anyone reading this!!

P- Of course we like the evolution of the festival and especially the fact that they always bring one or two bands of our election, as is the case of the Antichrist this year. It is a festival that knew how to grow in a sustained way and the fact of opening the musical spectrum to different sounds makes it even more interesting. I do not know what to expect from the concert because we are going to play at a very interesting time and in a beautiful state of drunkenness for sure, we will see what happens. But fuck it, let's enjoy it and that's what matters. Be proactive in contributing to our alcoholic decadence, all the offerings of the most varied ethylic liqueurs will be welcomed. Ugh!



Opening the last day of Barroselas is a young bang coming from Spain that brings us a mixture of various sonorities like Stoner, Metal or Punk!! Rock on!!!

MH- Hi guys, how are you?? How has been 2017 so far for Bulto? So who is behind the instruments in Bulto?

Bulto- Hi Nuno. We are doing great. We have just arrived from a concerto in Vigo with Diola! We have just released our first album in January and we are giving a lot of amazing shows to present it with fellow bands like Bala, Guerrera, Boyanka Kostova, Superbusty Samurai Monkey, etc. Bulto are O Chicho do Funk (bass and vocals), Charli (guitar and vocals) and David Soprano (drums and vocals). We come from other bands like Vozzyow, Uppercut, Vicky Polard, Avecrem, Esteban&Manuel and Boyanka Kostova.

MH- When did your story begin and how was Bulto created? I read that your sound can be described as a mix of stoner, post-grunge and punk metal, so is that accurate or you have a better description for what you play?

B- We have been friends for a long time and we met up in August 2016 to form Bulto. We rehearse in a little country house in Piñor, a little village near Ourense. We share musical and lifestyle interests so we work really well together. Actually, it's kind of difficult to define a band's sound with such a short story. If I had to choose one of those, I would say we are closer to punk metal than any of the other styles you mentioned, because it includes elements of hard and fast music. We also like to add a component of humour to our music, mainly in the lyrics.

MH- 'Supermercados Buitre' is your debut work out last year, can you tell us about it a little (how many songs, where it was recorded, etc)? How have been the reactions from fans and media to it?

B- It has seven cuts that were recorded at a little recording studio called Xílgaro Estudios (Ourense). It was recorded and mixed by David Quintas and masterized by Pablo Peiró (Valencia). We usually receive good critics because we haven't spread enough yet to get bad opinions. Until now, almost all of our audience is formed by friends and people close to us, so if they say something bad about us we could go to their homes and beat their asses hahahaha.

MH- You are going to play in the SWR Barroselas Metalfest, is this your first time in Portuguese soil? What do you expect from the show and what can the SWR crowd expect from you guys? Leave a final message to whoever reads this!!

B- We have already played in Monçao at a little festival called "Filhos da raia" on September 24th. Our future plans are to give as many concerts as we can in Portugal, because we feel very comfortable with the Portuguese vibe. The food is very good too. We expect to reach an audience different to what we are used to, but we hope that SWR crowd will enjoy and have a good time in our concert. We are looking forward to the concert and we hope that the public will save some energy and beer until Sunday 30th arrives!

Barroselas is many times stage for young Portuguese bands to show what they are producing and these guys coming from Alcobaça are one of those bands!! Born a few years ago they make of Rock their battle horse, so be prepared!!!

MH- Hi guys, how is life going? How has 2017 treated you guys so far? I read something about an European tour with Killimanjaro, so what can you tell us about that?

Stone Dead- 2017 has been so far a period of preparation and not so much of actual action. The release and presentation dates of our 'Good Boys' album in Portugal are right around the corner, before we leave for the European tour with our dear friends Killimanjaro, which starts on April 7th and ends on May 1st through Spain, France, Belgium, Austria, Croatia, Germany, Italy, Switzerland and ends with SWR.

MH- When and how did the Stone Dead story begin? Were you all friends or did you meet by chance? Who are the 4 rockers behind Stone Dead?

ST- We have been friends for a few years and we already had a band that transited to 'Stone Dead', maintaining the same lineup except for Leonardo Batista, who in the meantime took João Botas' place on bass. Stone Dead are 4 guys from Alcobaça who are very passionate about making music.

MH- You guys are going to have a new album out there in March, can you tell us a bit about it already? Comparing this album with your previous record, the EP 'The Stone John Experience', would you say that it is very different or the new album follows the same path of the EP?

ST- This new album ('Good Boys'), the first full-length, is a fiction work about a character, Tony Blue, and tells of his adventures and misadventures from the cradle to his last day. In this disc it will be present a sound somewhat different from what we have accustomed - we can hear both vocals choirs from the 60's and timeless psychedelic, all this in a songbook format of 10 tracks. It was recorded in Low Wave Studios by Filipe Adubeiro and it will be released by Lovers & Lollypops.

MH- What do you feel about going to play in the 20th edition of SWR Barroselas Metalfest? What are your expectations and what can the SWR audience expect from you? Leave a final message to anyone reading this!

ST- Going to Barroselas is a debut for us, both as performers and as spectators, but for what festival attendees in the SWR said to us, expectations are well up there. Concerning the concert, the public can expect a concert sweaty, intense and in harmony.

WARFECT

Sweden is more known for its Death Metal scene but be advised that other genres also rule over there and the next guys have been playing a vicious form of Thrash Metal for the last fourteen years that will make your neck and bones hurt!!!

MH- Hello guys, how are you?? 2016 brought a new album and a mini-tour with Vulcano, so was it a good year? Present who is behind the instruments in Warfect to our readers and tell us briefly what you have delivered so far!!

Kristian- Hello! Kristian here! We're great! Yes, it's been a great year! We got really good response on SCAVENGERS, which was released in May and it was fun to tour Europe again. WARFECT is Fredrik Wester on git & vox, Kristian Martinsson on bass and Manne Flood on drums. So far we've released 3 albums and done 2 European tours – one with Nunslaughter and one with Vulcano. This coming spring we're again heading out to Europe and this time with Lich King.

MH- You started in 2003 as Incoma changing in 2008 to the actual Warfect, so why the change? How did the band get together? How has been the ride throughout this almost fourteen years??

K- The band was founded in 2003 but back then our sound was completely different. I joined the band in 2005 and in 2006-2007 the sound changed direction towards what we play today, kind of, and we changed the band name to Incoma. When we had recorded our debut album we thought that since we hadn't released anything yet it might be an idea to change the name, again, and so we did. The second album, Exoneration Denied, is where we nailed the sound we wanted for the band and our latest one released earlier this year, Scavengers, is in the same vein so to speak.

MH- In 2009 you released your debut album 'Depicting the Macabre', it was a dream come true to finally see your first album on your hands? Do you remember well the recordings of that debut?

K- Yes, you could say it was a dream come true. I remember the recording process. Unfortunately, the album wasn't marketed that much and we were a "new band" so we had a hard time getting through to people and building a fan base. We hadn't found our own sound at that point and that album differs a lot from our two latest albums.

MH- Is Thrash Metal the best way to describe what you guys play? What influenced you guys to walk the path of Thrash Metal? In 2011, Hakan (which was your second guitarist) left and you guys become a trio, did you think on trying other guitarists or you opted from that day on to stay as a trio?

K- I think thrash metal is the closest one. Or actually it's more like Blackened Thrash Metal. Haha. We didn't think about getting a replacement guitarist but actually looked for a singer at one time. Luckily me and Manne were able to persuade Fredrik to continue the screaming. It feels really good to be a three-piece.

MH- Your third album 'Scavengers' came out in May, so how have been the reviews so far to it? Comparing it with your previous one 'Exoneration Denied' from 2013, would you say that 'Scavengers' continue your natural evolution as musicians?

K- Scavengers has been received really well and we're really excited to see what the future may holds. The album is in the same vein as Exoneration Denied but maybe more refined. We have evolved as musicians, in song writing and studio production as well. Exoneration Denied got great reviews but I think Scavengers got even better ones. Both those albums are great from my perspective. haha

MH- So you were in Portugal a few months ago, how was that experience? Now you'll play in one of our oldest fests, it's their twentieth anniversary, so any expectations?? Leave a final message to whoever reads this!!

K- Love Portugal man. It was really fun to play there and we hadn't been there before. We have huge expectations. SWR Barroselas seems like an amazing festival and I actually think it's our last gig on the tour (the leg we're on). It's gonna be really cool! Looking forward to it!

AVULSED

They were the first SWR headliners back in 1998 and now they are back to party with us in the 20th anniversary!! Death Metal is their game and they come from Spain!!! If you don't know by now this Death Metal institution that goes by the name of Avulsed you have to put your priorities in order!!! This is the Deathgeneration!!!!

MH- Hi guys, how are you? What are the recent news in the Avulsed headquarters? To start can you introduce to our readers who is behind the instruments in Avulsed?

Tana- Hi there!! Fine, thanks. AVULSED right now focusing in the next live acts, SWR included, of course. We have just passed our 25th anniversary some months ago and now we are preparing the next tours for 2017. Our current line up is Dave Rotten-Vocals, Cabra-Guitars, Juancar-Guitars, Tana-Bass, Arjan-Drums.

MH- Avulsed was formed by Dave in 1991, you're probably one of the most veteran Spanish bands playing Death Metal, right? What inspired you to start your own band? 26 years and six albums later how do you see the path Avulsed has taken?

T- AVULSED was formed with an only idea. Playing Death Metal. No more expectations in that era. That´s what we like, that´s what we always wanted to do. During the years we could continue doing it, and playing around the world, something we could not imagine even in our wildest dreams, haha!. So, we are really happy to be able to continue doing what we love after all theses years. It has meant a lot of work and personal sacrifices for all of us, but this is what we are, and what we will be. It´s been a long way with its ups and downs, but, hey! We continue doing it after more than 25 years!!

MH- After a bunch of demos, splits and one EP, Avulsed released the now mythic 'Eminence in Putrescence', it must have been special as it was your first full length to see the light of day, nowadays how do you think 'Eminence in Putrescence' has stood against the tides of time?

T- As you say, after the demo era, the first full length feeling is something indescribable. That´s what every band wants from the beginning. "Eminence…" was a milestone in AVULSED career, and we still continue playing some songs of it and we have re-recorded them. It sounds with that old vibe from the 90s in it, and it´s what AVULSED was back in time 100%.

MH- Throughout the six albums do you think we can see Dave's evolution as a singer as also Avulsed's music evolving? How different is the Dave Rotten that recorded the 'Embalmed in Blood' demo from 1992 and the one that recorded the 'Altar of Disembolwement' EP in 2015?

T- As everything in life, the vocals in AVULSED have progressed during the years. In the beginning, it was more basic. But after some years singing there were new aspects, more tints. Now there are Growls, aggressive vocals, pig-style (haha!), even more alive. Apart of that, when you begin getting older, your own voice gets harder naturally, so right now there are assorted vocals in AVULSED, much more than back in the early days.

MH- 'Deathgeneration', your release from 2016, marks your 25 years of career and it's a very special double CD! The second CD brings 18 tracks, which go throughout Avulsed's career, in its original form but the first one brings those 18 songs re-recorded and almost every single one of them with a guest vocalist!! How much time did you spend doing this great birthday gift and how the hell did you manage to have all those amazing vocalists in it? It's almost like a Death Metal hall of fame in one CD eheh

T- It´s been a long and hard work to do Deathgeneration. We wanted to do it in our 20th anniversary, but it was impossible due to our schedule, but this time in our 25th we couldn´t let it go!. The idea was to do something really special for the fans and for us too, something that showed what´s AVULSED right now, and all the way we have traveled to become what we are nowadays. It´s a double CD, so you can notice how the songs are played and recorded with our current line up and with our actual sound, and how they were recorded in every past era. You can notice this way AVULSED evolution through all these years. About the guest vocals, as you can see, we wanted to do something really special, so we asked some great vocalist that have influenced us, many of them our friends through all these years, to collaborate with us. And the results are great! It's been a hard but amazing experience to work on Deathgeneration for us!

MH- How was the public response to 'Deathgeneration'? There is a very special edition that includes a bunch of stuff including two CD's, LP's and Tapes that was supposedly to be limited to 100 copies but because of a higher demand you did a couple of more, so were you surprised to see how well people engaged in the idea?

T- It´s been awesome!! We couldn´t imagine that huge response!! The Megabox was completely sold out!! We wanted to do something we should want as a fan, and we got the target!! Thank you all!!

MH- You have never thrown the towel, even when Death Metal was a sub-genre forgotten by labels and media, so how do you see it nowadays when it's again in the spotlight? Do you think all this attention (and swarming of new bands) given to Death Metal will hurt once more the genre or things are nowadays very different from what happened in the mid 90's/early 00's?

T- Right now everything is way more easy than in the old times. Internet has a lot to do with that. You can get straight to the people. Communication y much faster and you can get to aguy in Indonesia straight away. Recording is much cheaper, and in better conditions, and that´s great for all the bands. But, at the same time in the early days everything was more naïve, more enthusiastic, there were much more paper zines (we love that format)… We can feel a kind nostalgic about that, but, hey, you cannot live in the past and you have to use nowadays tools. You know, the sign of times, haha!

MH- Avulsed was the first headliner of the SWR back in 1998, you also were in the tenth anniversary of the fest and you're back for the twentieth edition so how do you see the evolution of the festival throughout the years? Do you have already in mind what kind of set you're going to play here? Leave a final message to the SWR crowd!!

T- It´s been a long way, for us, and for SWR!! We know there´s a lot of work involved in it!! So, we are anxious to play there again!! For the crowd, AVULSED will perform a set list including every era, and, as always, we will do what we do, a pure and fierce Death Metal show!!! Thanks for the support!!!

Formed in 2009 Gust from Sweden promises to bring some speed and chaos to the SWR ground!! Supported by a ravenous Crust/Grind sonority these five blokes will leave their sweat and blood on stage, and they don't expect anything less from the SWR crowd on the pit!!!

MH- Greetings from Portugal, how are you? What have you been doing lately? To start can you introduce us to who is behind the instruments?

G- Thanks for asking! We're all doing great! Just got home to Sweden again after a tour together with All Pigs Must Die. Awesome band and great people. GUST consists of Tommie (Guitar),

Ibrahim (Guitar), Mattias (Bas), Niclas (Drums) and Carl (Vocals).

MH- When did the story of Gust begin? What lead to the creation of the band and how did you guys meet? Can you briefly tell us your story?

G- GUST started out back in 2009. Tommie wanted to start a band with dedicated people that didn't only want to rehearse and record albums but also wanted to tour across Europe and potentially the rest of Earth. A demo was recorded in 2010 and shortly after that we went on our first tour through Europe, simple as that.

MH- Your second album called just 'Gust' was released in September through Southern Lord, how did they enter the picture and how has been working with them? How were the reactions to your second album?

G- Southern Lord got in touch with us after we'd sent our second album for mastering to Brad Boatright (From Ashes Rise) at Audiosiege. Brad played a big part in us getting to put out that record through Southern Lord and we're very thankful to him and Greg at Southern Lord for giving us the chance.

MH- Since I don't know your first album can you tell me if this new one is much different from your debut? Where have you recorded this second album and with who?

G- It's different in a sense that our first record was more introvert and melancholic, and the second album is more angry and outspoken even though you can hear that elements from the first one is still there. We recorded both albums at our old drummers studio that he had at the same space as our rehearsal room is located, north of Gothenburg.

MH- You guys did already a couple of European tours (at least 4) so is your preferable habitat the live stage? Any chance now that you have an US label to go on tour in North America?

G- Yeah we've done around ten different European tours I think, maybe more. I can't remember haha. We prefer that people hear us live for the first time, since this kind of music is supposed to be experienced live. On record it's a different thing. We've been talking about going to the US. And we're still talking about it, our discussions usually land in talking about other preferable continents to visit first. Maybe we'll do it. Maybe not.

MH- First time in Portugal, right?? Any expectations regarding your show in the SWR Barroselas Metalfest? And what can the SWR crowd expect from Gust? Leave a final message to whoever reads this!!

G- It's our first time ever in Portugal and we couldn't be more stoked about it! It's going to get disgusting and wet, that's all I'm saying.

NADER SADEK

Nader Sadek is an Egyptian-born, New York-based conceptual artist, known for his impressively twisted sculptures, masks, and installations used for example by bands such as Mayhem and Sunn O))). It's a different band from the rest you'll find in the XX SWR Barroselas Metalfest!! Basically he (as Nader Sadek is the name of the man behind the project) gathers some experienced musicians and records albums and after that is done he gather some more experienced musicians and plays live!! So expect some good Death Metal and open your mind!!!

MH- Hi Nader, how are you?? So ready to go on the Euro tour with Malignancy? Do you already know if the line-up you have assembled for that tour will also help you in April when you come to Portugal?

Nader Sadek- We just finished the tour! It was a bumpy ride! But a great good time with all the guys from malignancy, carnivore diprosopus, embryonic devourment, and stages of decay! Yea the lineup of musicians is assembled, it's a bunch of familiar faces and a new guy who is unbelievable!

MH- So you were born in Egypt, relocated to the US and you are again in Egypt, right? When did you start your own project and how was it born? What were your main goals at the beginning and what made you want to start your own project?

NS- When it started is hard to tell, I started making art when i was a kid and it just grew, the ideas grew and with it tearing down limitations and having bigger more ambitious projects than just sticking to a single medium. Yes I moved around and am bases in cairo at the moment

MH- Can you tell us how one of your works takes birth? Do you work on all the music and then send it to the musicians who will collaborate with you? Do they also give their own ideas or mostly it's what you write that ends in the album?

NS- That's certainly one way we've done things.i don't actually make music in a traditional sense, but I get an idea for a song or at least a melody and I work with usually a guitarist and we work on it till its completed. I then write the vocal phrasing then the lyric. There's been a few cases where I'll ask one of the guitarists to write a song on his own (or with the drummer) that would match the rest of the record.

MH- You had the opportunity to work with so many great Underground warriors like Steve Tucker, Travis Ryan or Attila Csihar among many others so how do you feel to have that chance? Usually how do you choose with whom you are going to work?

NS- I feel it's similar to a puzzle. A challenge of combinations. I have a sound in mind. A certain one, and I try to visualize the sound. The question is who will make this sound as such. And I start to put the puzzle together . So I imagine how will these 2 musicians together? Who will compliment them as an addition? Later when I have singer drummer guitarist and bassist I try to imagine if other elements are needed. Percussion? Operatic vox? Keyboards? Etc...

MH- Your first album 'In The Flesh' was very well received, were you afraid that the names involved in its recording would influence what people would say about 'In The Flesh' and not let the music speak for itself? Or when the music its good doesn't matter who is performing it?

NS- Nah , I really didn't care.. There are Maÿhem and Morbid Angel members so it will have some influence from that. I thought a lot of the things said were funny. Like how it should have been the new Morbid Angel.

MH- First time in Portugal, right?? Any expectations regarding your show in the SWR Barroselas Metalfest? And what can the SWR crowd expect from Nader Sadek? Leave a final message to whoever reads this!!

NS- I can't wait, i was very honored and appreciated the invitation to play the fest. It's my first time in Portugal ever so that's very exciting too! I want to tell people to expect a killer show, the other bands who are playing are some of the sickest, Maÿhem, Inquistion and Aborted - plus many more. I also hope that my show will inspire people to pursue their creativity all the way. And never let others deter you, but dive be too closed to constructive criticism.

Diarthyron

Black Metal from Galicia is what this trio will be bringing to SWR!! Their name isn't that strange to the Portuguese crowd as they have played before in our country!! With a new album called 'Beyond The Thresholds' almost out, this will be an excellent time to hear those new tunes being played live!!! Let the darkness in!!

MH- Greetings from Lusitanian Lands, how are you? We read something about your debut album being prepared to be released this year, what can you tell us about it already? Introduce us who's behind the instruments in Marthyrium!

M- Greetings from Galicia, everything good in these lands. We are now fully focused on closing the final details of "Beyond the Thresholds" and hope everything is ready by mid-March to ship to the factory. Marthyrium is a trinity formed by: Tharngrist: 6-Strings Desecrator & Vocals; Balc: 4 Sepulchral Strings & psalms; Cannibal: Bestial Abyssal Drums. We hope that this abomination takes shape and is presented in the XX SWR Barroselas Metalfest.

MH- 2006 was the year you chose to start the hostilities, how did you have the idea to form the band? In these 11 years that have passed how do you see the path that you've traveled with Marthyrium?

M- Marthyrium was born from the ashes of other projects in which Tharngrist and Cannibal had been active for years, with the idea of forming a real and authentic project. Later years Balc entered as a bass player, thus closing the trinity and giving stability to the formation. For many years since our creation and our first work "Rites of Vengeance & Darkness" and looking at the past, we see an evolution both in the musical, as conceptual and even personal. Our sound and the conceptual aspect of the band changed naturally until we reached this point, within weeks of editing our first full length album. We are very pleased with "Beyond the Thresholds", wishing to bring the new abomination to the hordes.

MH- Your most recent release was the split 'Psalms of Plagues & Cult of Death' together with the Catalans Ered, how did the possibility of releasing this split happen? Will the tracks that will be in 'Beyond the Thresholds' follow the same path as 'Deathkult Devotion' (the track you've featured in this split)?

M- It is correct, "Psalms of Plagues & Cult of Death" it is the last edition of Marthyrium. It was edited two years ago by the, also Catalan, Negra Nit Distro. ERED is a band with an exemplary trajectory for many years and that we know very well, on a personal level, when we shared a stage in a festival in Valencia in 2011. It is a serious and devout band, that defends what does as much we believe in what we do. It was the right band at that time to edit "Psalms of Plagues & Cult of Death". This work was like a point of change in the sound and concept of the band. The songs of "Beyond the Thresholds" follow a line that we can say that was born from the germ of what was Deathkvlt Devotion in our musical evolution. "Beyond the Thresholds" is the title of our next album, edited by Black Seed Prods in April. It will include five totally unreleased songs from which only a few were part of the set-list in some of our latest rituals. It is a very complete and balanced disc, with atmospheric moments (maybe atypical for Marthyrium until today), half tempos and all this mixed with fast and violent moments, more typical of our previous works. 35 minutes of absolute darkness that will make you plunge into the deepest abyss and the infinite catacombs of your own subconscious.

MH- Debut at SWR for Marthyrium although you are a regular spectator of the festival, how do you see its evolution up to this 20th edition? What are your expectations for your concert? And what can the SWR audience expect from Marthyrium? Leave a final message to anyone reading this!

M- We have been going to SWR for a long time as spectators, some of us were still in the first edition of the festival. Probably the best extreme metal festival in the whole Iberian Peninsula, which in this edition has very interesting bands like Dead Congregation (with which we had the pleasure of sharing stage two years ago), Corpus Christii, Antichrist, Inquisition or Darvaza. SWR will be the official presentation of "Beyond the Thresholds" in which we will play the entire album and maybe, some songs from our previous works. It will be the perfect opportunity for the first public and thorough viewing of all new themes. Live Marthyrium will be an intense and dark ritual, the same open chasm. A ritual that will succeed to lead the people who this year are going to Barroselas, to the depth where only chaos and death reign. Come and see us on Sunday, April 30 at SWR Arena. Chaos, Death & Darkness!!

They are one of the best Black Metal bands from Portugal and one of the most veteran ones, so it's no surprise to see them in the bill of the 20th SWR!! Nocturnus Horrendus, the man behind the creation of Corpus Christii, has some surprises reserved for us in this specific show so don't miss what he has to say!!

MH- Hello NH, how's it going? New album on the way, so can we expect a 2017 filled with Corpus Christii concerts?

NH- Salvé! New album "Delusion" finalized a few days ago, in the Generator Studios near Sintra. 9 themes of pure obscurity. Very proud in this work. It is available on CD in April and later on LP by Folter Records. We do not know yet, we have some confirmed fests like the Moita Metal Fest and the SWR but nothing more.

MH- It was almost 20 years ago that you started Corpus Christii, what comes to your mind when thinking on that distant year of 1998? How would you describe this long journey you have gone through, not only, but essentially with Corpus Christii? Has it been a long and arduous journey?

NH- I honestly do not know how to respond to this, it's been a long journey, a lot of emotion. At the least arduous but exciting, very exciting indeed. I've reach a phase that I feel complete, the closing of a circle. I do not feel it to be the end but everything has made sense, the pain, the sweat, the long battle, the climb against the current ... everything was worth it. It made me the person I am today, I made the band and the band made me. I am grateful for this journey that I gave myself. Of course it is not possible without the support of many followers, believers of my music/art/passion/philosophy. I salut you!

MH- For some time now you have included in the official line-up of Corpus Christii, J. Goat which for many years have accompanied you in live shows, it turned out to be a normal step, right? As in most of Corpus Christi's discography almost all of the songs were exclusively composed by you, did something

change with the entrance of J. Goat?

NH- Yes, it changed , it have made life easier for me, he has contributed a lot in the band. For example, some riff that I cannot play in the guitar, I sing, or try to play, or "draw" it and he plays it. He is a very talented musician and can transpose that in which I am limited. I consider myself composer above all else, I am not to pick up the guitar and practice, those days are gone. But even in the day-to-day deal of band things, promotion etc, he has always been side-by-side, at all even. We have been a strong and tough team. Poor guy, he must suffer with me hehe, I'm very demanding and it was not by accident that it took him about 6 years to join the band. It took me all this time to see if it would be possible for me to have someone else in the band, if there would be someone "worthy". It's not easy, Corpus Christii, is how some say "I", my baby, and maybe always will be, but now with another father ... I cannot explain, it's delicate, but there is balance. I am grateful for the collaboration with him.

MH- You have a new album out there almost bursting called 'Delusion' coming out on German Folter Records, which had already released the previous 'PaleMoon' in 2015, has it been easy to work with them? What can we expect from 'Delusion'? Do it follow the same path as 'PaleMoon' or are they going to present something substantially different?

NH- Working with Folter Records is a blessing. Going back to the Underground format, speaking directly to the Big Boss, ask for things, say what you think, and if he likes, he really likes our music. He signs something because he believes and likes what he hears, caralho (translation not available hehe). That yes, that is the Underground, no big business. "Delusion" is a different album, you will have to wait and see. I think it's an album that will 'cut the veins' to a lot of people.

MH- You never did hide the fact that you are quite disappointed with much of the shit which is now involved in the Black Metal scene, do you think that many of the principles that marked the golden phases of the movement were lost in favor of other things like trends or fashions?

NH- People should stop talking about Black Metal in the media, stop "existing", cease to do articles, stop being a topic, period. Leave us in our corner and that's it. Back to the Underground. I have nothing more to say.

MH- Well, one more presence in the SWR, it's the 6th I think, what do you expect from this edition? Are you going to play some tracks from the new album in the SWR or is it too early to start showing a lot already? Leave a final message to anyone reading this!

NH- We're not going to play anything new, we've been asked for a special old set, so we'll do that. A set of "Saeculum Domini", and we will be happy to deliver this, which was our first work. Unfortunately J Goat will not be able to be present but Vulturius will take its place. Brother for Brother. Black Metal is Ours! Leave us in our corner or get ready to take the "doggy style" position.

AKERCOCKE

After a small period of hiatus Akercocke returned to action last year so it was more than logic that they appeared in Barroselas 20th anniversary as they played three times before here!! Expect a great Death Metal gig from a band that always brings the unexpectable!!! Death is the only way!

THE ARSON PROJECT

Swedish Crust is giving cards in the past decade and the next band on stage comes right from there!! With twelve years on their backs these guys promise a great gig in Barroselas full of sweat and speed!! Not for the weak of heart for sure!!!

MH- Hi guys, how are you?? What's up with The Arson Project in 2017? To start please introduce who is behind the instruments!!

TAP- Hey! To keep it short: we are just four guys from the southern parts of Sweden that just woke up a bit hungover in Besançon, France, after have being on tour for 1,5 weeks! We released our debut album 'Disgust' last week and are now touring 20 countries around Europe for nearly two months.

MH- So you were formed around 2005, right? How did happen the creation of The Arson Project and what made you guys want to form it? What were the goals behind the creation of The Arson Project?

TAP- That's right. The creation of TAP happened through kind of a lineup change from various other punk/hardcore and metal bands that me and our drummer had for a couple of years. The goal was to play fast and heavy music without limiting ourselves to stay inside any certain genre, and to mix everything that we were listening to. We were only 17 years old at that time so we didn't have any dreams about touring our releasing albums, we just wanted to play music and have fun.

MH- You have your debut album, entitled 'Disgust', scheduled to be out in April of 2017, so what can you tell us already from that work? Your latest offer was a split released in 2013 so were the songs from 'Disgust' written in that time span?

TAP- The split was actually recorded in 2009 and since we've been living spread out (as worst in five different cities) we have focused on touring due to troubles of getting together to write fresh material. In the end of 2014 ¾ of the band members were living in Malmö, Sweden, and could finally start to write our first full length. It took us a couple of months to finish the songs but as we have released and funded 100% of this DIY by ourselves, the recording and all the work with the release has taken a lot of time and energy before finally finished just in the beginning of 2017. The album is a reflection of the harsh and fucked up world that we live in, and still blends all the punk and metal elements that we've carried with us for these years.

MH- Your discography throughout these twelve years is not very productive but we can't say the same about your live activity, you seem to have played a lot and in a lot of places, so do you guys prefer the stage to the studio? What was the strangest place where you guys have played? And in the million gigs you gave do you have a couple that have remained in your mind for everything involved?

TAP- We definitely prefer to be on the road. Touring to see new places and corners of the world, meeting new and old friends and getting unique experiences. To listen to an album is just an excuse to not go see a band playing live, to me a recording is barely 1% of what you get at a real show. It's hard to remember all the crazy shows of the tours haha, but there are so many stories to tell... When we were touring in south east Asia we played a small rehearsal space where people had to take turns to go inside watch us because everyone couldn't fit in the small room, and a few days later we played a huge festival in front of maybe 15.000 people. Some shows got shut down by the police, and at one show even the military came. We've been arrested, stuck in borders and freezing our asses of with a

broken tour van in the middle of the winter in Eastern Europe. You wouldn't believe your ears if we told you more haha.

MH- This will be your first time in Portugal, right? What do you expect from this gig in SWR? And what can the SWR crowd expect from The Arson Project? Leave a final message to whoever reads this!!

TAP- Yes that's correct! We should have played in Portugal back in 2009 but those shows were unfortunately cancelled. I expect AND KNOW that it will be fucking awesome since I was touring with Fredag den 13:e around Portugal and SWR last year! And everyone we have met that have been to SWR have told us the same stories about how amazing the place and people are. The crowd can expect that we will show them what TAP is all about, but I can't promise if they will like it or not hehe!

Maybe the most well known band in the Black Metal history, Mayhem was formed in 1984 in Norway and the rest it's history! A little of everything happened in their history and unfortunately not always music was the primary focus!! If their name wasn't enough the fact they will be playing 'De Mysteriis Dom Sathanas' album released in 1994 and seen by many as one of the best Black Metal albums of all times, makes of this one a gig to be remembered long past 2017!!!!

Do you think that the Metal scene is always pretty serious and sometimes very up-tight? So the next guys are the answer to your problems!! Coming from the US of A these guys deliver a pretty good Thrash Crossover that will make your head bounce like a basket ball!! Have fun!!!

MH- Hi guys, how's going? Tom Martin, the guy behind the mic, quit sometime ago so it's still Ryan (that played in Portugal some months ago with his other bands Solstice and Thrash or Die) that will take care of the screams?

LK- Hiya! Yep, Ryan will be returning to Europe duties for us.

MH- Tom started the band in 2004 as a one man band, so when did the rest enter the line-up? Brian and Joe are credited in Metal Archives has belonging to the band since the beginning, so any truth in that? Can you tell us briefly what the story behind the creation of Lich King is?

LK- The band (and Brian and Joe) came into the picture in 2009, after two albums and some small buzz. At the time I'd been toying with bringing Lich King to live settings and had asked a few local bands. I found Brian's band, which was called AGES AGO, and they were just getting started. I proposed the idea of doing this thing, and they just shrugged and accepted. We started meeting for practices and it worked out well. There have been a few bumps along the way, like when members try to argue for writing input, but those rebellions have been put down handily. So far.

MH- You guys were quite busy between 2007 and 2012 releasing four albums and another one (I don't know if I can call it an album) in 2011 where you recorded 8-bit versions of some of your songs, so how did happen that idea? Since 'Born of the Bomb' from 2012 you have just released a pair of singles and an EP, so can we expect a new album in 2017?

LK- Yep, our new album THE OMNICLASM is releasing on April 14th. It took a long time to make, but it's going to be worth it. The 8-bit album was just something I was messing around with, and it occurred to me that I could bang out a bunch of the songs and just put them out as a goof. To my surprise it sold, and developed a small following.

MH- Your music beside bringing on the Thrash influences also have a lot of humor in it and that's seen by your latest single called 'I Quit', that deals with why Tom left the band, I must say that I don't remember any other band having a song where their lead vocalist and founding member explains why he left, so it was Tom's idea or yours? Is Tom sticking to do the vocals on the next album or is he taking a break of everything?

LK- I'm Tom, and it was my idea. It just occurred to me as a thing to do. I googled it and someone else had done it in some pop-punk band I think, but I still came up with the idea, so even if someone else did it first I don't feel too guilty about doing it myself. I am indeed doing vocals on the next album. I'm just not touring.

MH- Does Metal people take themselves too damn serious? Never thought of doing a ten minute Crossover song? What's your favorite mascot to win the 'Mascot War'?

LK- Metal people definitely take themselves too seriously. Something I'm using as a mantra for Lich King lately has been "*metal's supposed to be fun*." If you look at the metal people are consuming these days, there's not a lot of fun or silliness to it. That's nothing new, really, but it's not even fun to listen to. Everyone's trying to out-technique or out-blaspheme everyone else, and I'm not hearing anything worth headbanging to. No one's writing fun metal anymore and succeeding with it, and that saddens me. My favorite mascot from Mascot War was Wendell, because Cinnamon Toast Crunch is the shit.

MH- So this is going to be your first time in Portugal, right? Any expectations to the show you're going to do here? And what can the Portuguese wait from you guys?? Leave a final message to whoever will read this piece of paper!!!

LK- I thought we hit Portugal on the last tour, but I guess this is the first time! As for expectations, we know it's going to be a big open-air festival, and this is the first of those we'll have played outside of RPM Fest in our hometown. Hiya Portuguese people, we're excited to see a huge ocean of you and make with the headbanging. If Mayhem rushes the stage and tries to kill us, please lend a hand in fighting them back, we're very delicate. Thank you guys!

If you went to SWR XV you must remember the philharmonic band that was cruising through the place playing tunes from known bands as Black Sabbath or Iron Maiden!! Well they are back and this time for special concert with a medley of unplugged brass covers of heavy metal classics played by instruments such as cornet, oboe, trumpet, trombone and flute. Their song selection ranges from bands like Angel Witch and Iron Maiden to Immortal, so be sure to memorize your lyrics for a sing along.

The fire March is not a band, and it is not a project either. The Fire March is a ritual of emancipation of the festival and its 20 years of history. You'll have to be there to witness what will be one of the most special happenings of SWR 20.

Vai-te Foder

If there's a band that knows how to close the SWR those guys are Vai-te Foder!! Their name basically translates as Go Fuck Yourself and that's pretty much what we've to say!!! They have a new album that will be released in Barroselas, so come, join the party and say goodbye to the XX edition of SWR Barroselas Metalfest with chaos, anarchy and alcohol!!!!

MH- Hi motorcrust junkies, how's life in the ghetto? It's been fourteen years fucking with people's heads, has it been a good fourteen year span? Introduce here who is making some noise in Vai-te Foder!

VF- *Hey there, life is always great in the ghetto, nothing is missing and when it's missing we steal ahah!! It's been fourteen years of chaos, violence and degredation fueled by alcohol and sleazy substances! The Gpunkx of Vai-Te Foder are Paulo and Patife on vocals , Cirro on guitar, Jota on drums and Morcego on bass.*

MH- Your story starts on 2003, what lead to the creation of Vai-te Foder?

VF- *What led to creating this great mud called Vai-te Foder, was because at the time the underground was and still is in need of a band like us.*

MH- Your debut album was released already seven years ago, don't you feel in the mood to record anything else? Or the perfect spot for Vai-te Foder it's in the stage and not in the studio?

VF- *We already have the next album coming out, the thing is that we work slowly, and we work at our pace, but we rather like being on stage than in the studio ahah, do not worry the pit is coming!!*

MH- Your debut in Barroselas happened in the tenth edition, now you return in the twentieth (although you were there more two times), are you always there for the party? How have you seen the evolution of the festival? Will it be one more night of stage invasion, degredation and rock'n'roll when you guys go on stage? Final message is yours!!

VF- *We are party Gx punkx! The festival is always growing and for the best, for sure is going to be another big gig of chaos and confusion. Show up because we will play a lot of new tracks and don't forget to pay us alcohol!! Ugh!*

SWR Barroselas Metalfest 20

28 - 30 April 2017 - Barroselas - Portugal - www.swr-fest.com